SEABY'S

COIN AND MEDAL BULLETIN

DECEMBER 1960

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SEABY'S COIN AND MEDAL BULLETIN

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EDITORIAL.

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Articles for the Bulletin. We are always pleased to consider short monographs or articles for publication in this periodical and even longer works could be considered at present.

For anything published we shall in future pay a higher fee than hitherto, the amount to be agreed when the work is accepted.

Unless otherwise arranged the publication of an article in this Bulletin gives us the copyright of such article. The Editor reserves the right to edit any article submitted should he consider it necesary.

Letters to the Editor. This is one of the more popular features of our Bulletin. In the coming year we would like to publish rather more than in 1960 and hope to hear from you on any interesting or controversial subject.

This office will be closed on Saturday, 24th December.

Questions and Answers. We have neglected these laterly due to pressure of other work, but would like to get them going again, so please send in your queries. Sometimes we feel it best to answer by letter but any of general interest we shall be only too pleased to publish in the Bulletin.

Cabinets. Last December we advertised *new* cabinets for the first time. Unfortunately our cabinet maker was not then able to produce these in the necessary quantities, and we regret the inconvenience caused to some of our customers by the tardy deliveries.

Since the first consignment of cabinets reached us a number of modifications have been suggested and these have been incorporated in the latest models—the first consignment of which we hope to obtain for Christmas.

The projected 30-tray cabinet has been abandoned for the time being (though we could get these made as a special order with some delay). We shall now have for sale the improved 10-tray " Cygnet " drop-front cabinet and a new " Swan " cabinet with double-doors and 20 trays. Our new coin trays have rosewood fronts and neat brass knobs.

The cheaper Nesta container holding six hardboard trays has proved extremely popular. Further details of these cabinets will be found on page 520.

Insurance. Many of our customers insure their collections through us with Lloyds—is yours insured? Collectors in this country should write for a proposal form, whilst collectors abroad should give details of their collection, how and where it is housed and ask for a quotation. The rates in this country are:

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NOTES ON THE CLEANING AND PRESERVATION OF ANCIENT COINS.

By I. M. Allen and Anthony Wootton.

1. Introduction: Patina and Active Corrosion.

How to set about the satisfactory cleaning of ancient coins is, it will readily be admitted, something of a problem to the average collector, especially if he has little or no practical knowledge of chemistry. As one writer remarked some years ago in the *Bulletin*,[1] there is a definite pleasure to be gained from rescuing a corroded and unrecognisable coin from seeming total ruin, and seeing it gradually improve under careful restoration: it is surely one of the great joys of coin collecting. The collector who can invariably amass only the finest specimens must obviously be in the minority; and the fact is that the ordinary collector will almost inevitably obtain some of his coins in a corroded condition. Consequently, he needs guidance as to safe and easy methods of cleaning and preserving such specimens. Over the past few years, the writers have read much that has been written about the treatment of ancient metals in general. Coins have unfortunately received scant attention in this way, and it is only in certain numbers of the *Bulletin* and some few other publications that they have found anything like constructive views on the subject. Much of what has been written is controversial, because one can rarely, if ever, lay down *exact* rules for cleaning ancient coins, since the alloys used in their production—the antique coin of unadulterated metal (i.e., 100% purity) being almost unknown—varied so much. Consequently, each coin should be considered as a problem in itself. Certain very general rules can, however, be suggested, and these the writers will take the liberty of offering to the reader in some later issues of the *Bulletin*. The principal metals which have been used for coins in antiquity will be discussed, a separate dissertation as to methods of cleaning being devoted to each. While it is not by any means intended that these notes be taken as the last word on the subject,

[1] Richard Reece, " Cleaning Roman Coins," April 1957, p. 148.

yet they are based on many years first-hand experience in the conservation of ancient metals, including many coins.

As an introduction to a description of cleaning methods, it may be worthwhile to devote some space to making quite sure of the difference between a pleasant, non-destructive *patina*, which it is nearly always unwise to remove, and active or temporarily inert corrosion. Even if a patina is imperfect or incomplete, it is often dangerous to attempt its removal; on the other hand, active corrosion must obviously be removed or further damage to the coin will result. Most people interested in ancient coins are—to take one period for an example—familiar with the fine large bronzes (sestertii and dupondii) of the first two or three centuries of the Roman Empire. Many of these display a fine patina, often some shade of green; indeed, to the ordinary person the green-bronze colour of a Roman coin is the natural appearance for such an object: the green makes it look ancient, and it usually is. Of course, such a patina can easily be produced artificially by a competent chemist, and should not therefore be considered an invariable indication of antiquity; however, since we are not here concerned with forgeries, but the cleaning of genuine specimens, we can ignore that aspect of numismatics—fascinating as the subject undoubtedly is. Let us now, then, examine the differences between patina and active corrosion:—

(a) PATINA is a complete, thin, uniform and usually stable layer of non-active corrosion products which covers the underlying metal (without obscuring the basic design), thereby protecting it from further chemical action of soil water and atmosphere.

(b) ACTIVE CORROSION may be defined as loose corrosion products which allow corroding agents to reach the underlying metal, while often themselves actually containing such corroding agents; the formation of these corrosion products is thus a continuous process. Such action results in the early stages in pitting and obliteration of the coin's legends. If allowed to continue unchecked, the corrosion would, of course, eventually destroy the coin.

True patina, as such, is only found on copper or copper alloys (bronze and brass). In addition, since gold and unalloyed silver are corroded slowly and inconspicuously, and other coinage metals like tin, iron and lead are far less common, the greatest space in discussing coin corrosion must obviously be devoted to copper and its alloys. Let us now discuss these in some detail:—

(NOTE: Since ancient coins when not obtained through a dealer or other collector are most often gleaned either directly or indirectly from the soil, we may discuss their corrosion mainly from this viewpoint).

CAUSES AND NATURE OF CORROSION IN COPPER AND COPPER ALLOYS.

The principal causes of corrosion in these metals are salts in the soil-water, particularly common salt (sodium chloride). The initial products or chemical compounds (often chlorides) formed by the action of the salts in the soil are later altered to new compounds by the action of the oxygen and carbon dioxide in the aerated soil. Often, organic acids, formed from the decay of organic matter, may also contribute to the corrosion. The chemical reaction and compound formation are due to complex electro-chemical processes.

With coins of unalloyed copper, the patina (rarely active corrosion in this case) often consists largely of the dark green *malachite*[2] when they have been lying in aerated soil containing a large percentage of carbon dioxide, or, in the case of their being exposed to a purer atmosphere, they may form the reddish-brown corrosion product called *cuprite*[3]: in the case of excessive oxidation, the corrosion products may contain the black *tenorite*.[4] If common salt is the corroding agent the initial corrosion products consist largely of the greyish-white *nantokite*,[5] which in the presence of water and air is constantly being changed to the pale green *atacamite*.[6] The latter compound, in the presence of carbon dioxide, ultimately forms malachite. Occasionally, a bluish corrosion product containing *azurite*[7] may result, depending upon the degree of oxidation and hydration. Hydrated copper phosphates, sulphates and nitrates may also be present in the corrosion products, depending on the corroding environment in which the coin has been.

In the case of bronze coins, the tin content is preferentially corroded, producing whitish gelatinous hydrated stannic oxide. The presence of stannic oxide mixed with malachite often gives the effect of paler, more pastel green patina tints. Also in the case of bronze coins, the metallic copper, which has been taken into solution by the corroding action of the salt in the initial stages of corrosion, is often later reduced and re-deposited; this gives a brownish-red colouration to the patina. Thus it is clear that one can obtain a very wide range of colour effects in patina on both copper and bronze coins. The most important factors affecting the colour of patina are the proportion of the chemical compounds, and the size and compactness of their crystals. The well-known verdigris of brass is similar in form to the corrosion products of bronze, except that zinc compounds instead of tin are preferentially formed.

We have discussed the corrosion of copper and copper alloys; now we may turn to the other antique coinage metals:—

Causes and Nature of Corrosion in other Metals.

(The corrosion of *alloys* of these metals will be discussed later.)

1. *Gold*: Coins of this metal occasionally exhibit a reddish colouration due to oxides at the surface and also to impurities, particularly iron. Such compounds should not normally be removed, since they are not harmful and often indicate age.
2. *Silver*: Greyish effects are due to the formation of silver chloride (*Cerargyrite*[8]); the black to silver sulphide (*Argentite*[9]). These corrosion products should usually be removed since they have a disfiguring effect.
3. *Lead*: The usual corrosion product of lead is the greyish-white, powdery, basic carbonate (*Hydrocerussite*[10]). This should be removed since its presence is indicative of a continuous corrosion process. Lead corrosion often largely depends on the hardness of the soil water.
4. *Iron*: Corrosion products consist of oxides and hydroxides, though the salts of iron, e.g. chlorides, sulphates and carbonates, may also be present, depending on the environment of the metal. Hydroxides and oxides give colours ranging from a biscuity yellow to reds and black. Corrosion products should be removed since they have definite disfiguring effects. Iron corrosion is usually due to a complex electro-chemical process.
5. *Tin*: This metal does not usually corrode in nature; in any case, antique coins made from it are very rare.

[2-7] These are the mineral names used for chemical compounds which occur in nature, in this case copper salts.
[8-10] These are also the mineral names of chemical compounds occurring in nature (silver and lead salts respectively).

FACTORS AFFECTING RATE OF CORROSION IN ANTIQUE COINAGE METALS.

The speed of corrosion is influenced largely by the percentage of the (intentional) alloying metals and by natural impurities; also by the porosity of the metal—a porous metal allowing ingress of moisture and corroding agents. Other factors to be taken into consideration are the concentration of the corroding agents in the soil; the soil temperature, and whether the soil water is stagnant or flowing; the degree of aeration; and, in the case of iron coins, the presence of certain forms of bacteria. The corrosion of iron is retarded by tannins in the soil. The immediate presence of objects made of nobler or baser metals may also influence the rate of corrosion; thus, for example, in a hoard of silver and copper coins the copper coins would tend to be preferentially corroded. Yet another factor is that cast coins often corrode more rapidly than homogeneous annealed coins. In addition, the effects produced by mechanical working—striking—may influence corrosion to some degree.

(*To be continued*).

THE AMERICAN SILVER DOLLAR: PAST, PRESENT AND FUTURE.

BY ROBERT OBOJSKI, PH.D.

" Will the United States ever again strike a new issue of the silver dollar, or has this piece, one of the finest examples of American coinage, become a thing of the past " ?

This question had crossed my mind on a good many occasions and no doubt many of my fellow numismatists have asked the same query. But before we delve into the prospects for the future, it might be well to retrace a bit of the history of the silver dollar, and we might add that a study of this coin in many ways constitutes a graphic study of the entire American monetary system.

The word " Dollar," of course, evolves from the German " Thaler " or " Taler " (the latter is the modern spelling), the name first given to this large silver coin. Designed as a substitute for the gold florin, the coin originated in the Tirol in 1484, and this new coinage was necessary when gold supplies in Europe began running low by the late 15th century. The silver taler seems to have been just right as to size, weight and metal content, and it was copied all over Europe and in the New World, where it became the Spanish dollar (" Piece of Eight "). Much later, after the United States came into existence, the American dollar followed the taler tradition.

Congress authorized the minting of the silver dollar on April 2, 1792, with the weight and fineness being specified at 416 grains and 892.4 fine. The first issues appeared in 1794 and the silver dollar was minted (with a few breaks) for the next 141 years, until 1935, and there have been none struck for the past 25 years.

The first issue of the silver dollar (a Liberty head design) continued until 1804—the 1804 piece is a classic rarity since only a few specimens are known to exist. Then, a 36-year lapse in this coinage followed, and finally in 1840 a Liberty seated type was struck. However, there were several interesting pattern dollars produced by Christian Gobrecht from 1836 to 1839, and the seated figure of Liberty was the resulting type that was accepted by the mint. The weight was changed by the law of January 18, 1837 to 412½ grains, fineness .900. This coinage was in effect for the next 33 years (discontinued by the Act of February 12, 1873) and then was reauthorized by the Act of February 28, 1878. During this lapse in coinage the gold dollar became the unit coin and the trade dollar was used for commercial transactions with the Orient. (" Trade Dollars " were struck between 1873 and 1885 and were issued for circulation in the Orient to compete with the Mexican

peso. It is slightly larger than the standard silver dollar with a weight of 420 grains. The weight and fineness, .900, were stamped on the reverse side of the coin).

The legal tender character was restored to the silver dollar by the Act of February 28, 1878, known as the Bland-Allison Act. The weight, 412½ grains, and fineness, .900, were to conform with the Act of January 18, 1837. This issue is called the "Liberty Head" or "Morgan Type." George T. Morgan, formerly a pupil of Wyon in the Royal Mint at London, designed the new dollar.

Coinage of the silver dollar was again suspended after 1904 when the bullion supply became exhausted. Under the provisions of the Pittman Act of 1918, coinage of the silver dollar was resumed in 1921. The Morgan design, with some slight refinements, was employed until the new Peace design was adopted later in that year. Thus, the United States minted two different type silver dollars in 1921, with over 1,000,000 new Peace Dollars being struck in December 1921. During the national Convention of the American Numismatic Association in August 1920 at Chicago, a resolution agitating for the striking of "a Commemorative peace coin" was passed. This resolution spurred action in the U.S. Congress—the object was to produce a coin for general circulation to commemorate the declaration of peace between the Allied Nations and the German government.

The United States Peace Dollar (minted during two periods: 1921-28; and, 1934-35) is the only coin issued by any country in the 20th century on which the word "Peace" is inscribed. The design of the Peace Dollar was selected by the Fine Arts Commission from models submitted by a number of prominent sculptors and is the work of Anthony de Francisci. The obverse of the coin portrays a young girl's head as symbolic of liberty, and the reverse shows an eagle in a quiet restful position perched on a mountain peak on which the word "Peace" is inscribed. From the eagle's claws extends an olive branch, ancient symbol of peace. The rays in the background represent the rising sun, or the dawn of a new day. All three mints struck the last of the silver dollars in 1935—at Philadelphia, Denver and San Francisco.

Now, let us get back to the original question—"Will the United States strike a new issue of the silver dollar"?, and we might add, "in the predictable future"? In order to get this question answered accurately, I contacted the Superintendent of the U.S. Mint at Denver, Colorado, Mrs. Alma K. Schneider. And the answer came back clearly enough, "There is no demand for striking more silver dollars."

But that doesn't mean that silver dollars are no longer in use in America for that coin is still highly popular in the western United States, and particularly in Nevada, the only state in the Union that permits legalized gambling. Nevada literally seems to be overflowing with silver dollars—banks and the mint regularly release pieces with dates that go back into the 1880's. They have lain there that long since so many millions of them were struck during the West's great silver strikes in the 1870's and 1880's.

Mrs. Schneider reinforced my belief that Nevada undoubtedly uses more silver dollars than any other single state. The Superintendent also revealed that when she took charge of the Denver mint in 1953, there were 1,500,000 uncirculated dollars in the vaults and during the past seven years that number has grown to the present 32,000,000 standard silver dollars! Why the tremendous increase? These are the reasons as reported by the Superintendent of the Denver mint:

Uncirculated silver dollars have been returned to the Denver mint from both the San Francisco mint (which was closed in 1957) and from the Philadelphia mint; and they have also been returned from the Federal Reserve Bank in New York and from other banks around the country, especially from the East. The coins are simply

not popular any more with the public (except in the West as we have mentioned) because of the weight factor in ladies' purses and men's pockets. Banks also do not like to take in too many silver dollars since the cost of transporting a great number of them is too high. I recall one episode when I took a trip to Mexico and had a difficult time trying to change thirty American silver dollars into pesos—the Mexican bank finally took them, but said they don't like to make a practice out of it because of the transportation factor.

We should also point out in conclusion that many western banks keep silver dollars on hand, and thus (counting those on hand at the mint) the total number of uncirculated dollars in the United States may be in the neighbourhood of 40,000,000. This historic coin, which has been such an intrinsic part of American history, may not be struck again during this century, but we certainly have a large enough supply to keep silver dollar fans satisfied for a long long time.

PUBLICATIONS RECEIVED.

JAEGER, K. **Die neuren Münzprägungen der deutschen Staaten vor Einführung der Reichswährung, 1806-1871. Vol. 7. Nassau, Westfalen, Waldeck und Pyrmont, Lippe-Detmold, Schaumburg-Lippe.** *Basel*, 1960. 87 pp., many illustrations in text, paper covers, $8\frac{1}{4}'' \times 5\frac{3}{4}''$. *We can supply, price* 22/6 + 9d. *postage.*

This present volume is similar in lay-out to those previously published, and brings the collector of coins of the German states a little nearer to having a complete and up-to-date reference book.

WATSON, J. S. **The Reign of George III, 1760-1815.** (Volume XII in the series "The Oxford History of England"). *Oxford*, 1960. 637 pp., 4 maps, cloth, $8\frac{3}{4}'' \times 5\frac{3}{4}''$. *We can supply price* 35/– + 2/– postage.

With the appearance of the present volume this series nears completion, only Volume VI (The Fifteenth Century) remaining to be published.

Although this book actually falls short of the death of George III by five years (finishing conveniently with the battle of Waterloo), the period covered is perhaps one of the most turbulent and important in the social, political, and economic history of this country.

At home the industrial revolution begins; the freedom of the press is attained, mainly due to the persistance of John Wilkes, M.P., in reporting parliamentary debates in his paper, "The North Briton," a fact that is commemorated in the striking of a half-penny token for circulation in his constituency, Middlesex. Another important innovation during this period was the introduction by Pitt of Income Tax.

Overseas, we follow the origins of the American Revolt, the battles of Lexington and Bunker Hill, and the final loss of our colonies; our policy towards India; the war with France and Spain, and the careers of Nelson and Wellington.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Cents and Pennies. (1) In response to your editor's question as to why Americans commonly refer to the cent as a penny, I believe you will find your answer in the difference between the value of the penny in America at the time of the American Revolution and its value in England.

You will recall that it was always a problem to keep hard money circulating in circumstances that existed in the colonies—the pressure was always to export the money to pay for imports. The result was to debase the local standard to discourage people from exporting it (whether deliberately or unwittingly). Thus, at the time the present American monetary system was being devised, the local pound (and penny) had a value roughly half its English equivalent (it varied widely in the different colonies). Since the new American cent was about equal in size and value to the native "penny," the name was transferred and has stuck ever since.

I might add that today the coin is far more often referred to as "penny" than as cent.

(2) As to why Americans refer to "cents" as "pennies," a question raised by the editor of your COIN AND MEDAL BULLETIN, it seems to me that the word "penny" is used here

generically—i.e., referring to " any copper coin of low value." Of course, for various periods we had *two* copper coins in circulation, at one time a ½¢ and a 1¢ piece, and then a 1¢ and a 2¢ piece. Perhaps the term became more frequent when we settled on one copper coin, although it is my impression that it was used from the very beginning. Another point: most Americans, unless they have been to Britain, are not aware that the British penny is worth more than the American cent. When you use a coin and a term every day and have no contact with coinage of other countries, you come to think that your " penny " is the *only* penny, just as the Australian thinks of his pound as *the* pound, and other pounds being New Zealand pounds, Egyptian pounds, pounds sterling, but certainly not *the* pound, the only one that matters for him. In other words, we each react to our environment as though it were the *only* environment, recognizing the existence of other environments intellectually, but not emotionally, unless forced to do so by confrontation or other kind of event. As you see, I am bound to explain this psychologically, rather than historically.—*Dr. Henry Clay Lindgren, San Francisco.*

(3) Concerning your comment as to the use of the term " penny " for the U.S. 1 cent piece in the " Letters " department, many purists dislike the term for the reasons you mention, but it is so entrenched colloquially that it has become accepted. It can probably be attributed to the penny of the colonial " sterling " currencies prevalent in British North America at least until 1792, and till 1868 in Canada. In the colonial currencies, the value of the Spanish dollar—the standard of currency—varied from 5s. in Georgia to 6s. in Virginia and New England and to 8s. in New York, whereas the contemporary sterling value of the Spanish dollar was officially 4s. 6d. and apparently was in practice rated at 4s. 4d. or even 4s. 2d. Thus these North American pounds, shillings, and pence were worth much less than the English units; there is little difference between a dollar of 96d. and one of 100¢.; the cent could be regarded as simply a decimalized penny.—*L. W. McCabe, Seattle, U.S.A.*

The Claim to France (September *Bulletin*). (1). No historian or genealogist can accept the claim of Edward III and his descendants to the throne of France. The only factual and accepted claim is that of Henry VI, as the following brief account will show.

Edward the Third quartered the arms of France with those of England and assumed the title King of France in 1337. His claim was based on the fact that his mother Isabella was the only surviving child of Phillipe IV (King of France).

Edward's claim was not a just one, as according to the Gallic Laws the throne of France could not descend through the female line.

The style was, however, retained by successive kings.

Henry V asserting his claims by force concluded with the French the Treaty of Troyes, May 21st, 1420, the terms of which secured for Henry, viz.:

(1) The regency of France during the lifetime of Charles VI (Charles had previously been declared insane).
(2) At the death of Charles, the succession of himself and his heirs, to the exclusion of the Dauphine.
(3) The hand of Catherine of France in marriage.

Fate, however, robbed Henry of the title as he died on the 1st September, 1422, six weeks before Charles. Consequently Henry VI at the age of 10 months was proclaimed king at Paris 1422. By right of the treaty of Troyes he was in fact King of France and must be considered so until his death in 1471.

Henry VI had no surviving heirs and his successor Edward IV could only lay spurious claims to France as being the great-great-grandson of Lionel, second son of Edward the Third.

This farcical claim was retained, one presumes, in hope and vanity until the latter years of George III when it was formally relinquished.—*G. H. Wright.*

(2) . . . It might be of interest to remind your readers of the reason for dropping the claim. As part of the Treaty of Amiens of 1802 " George III surrendered," to quote Oman, " to conciliate the First Consul Bonaparte, the ridiculous old title of King of France . . ."—*E. J. W. Hildyard.*

Belgic Coin Moulds—Further Notes. In the " Coin and Medal Bulletin " for June, 1960, I gave some brief notes on Iron Age coin moulds from St. Albans. During the summer I made further enquiries into these moulds and these are the results. They have been found so far in three cantonial capitals. Verulamium (St. Albans), Corinium (Cirencester) and Calleva Atrebatum (Silchester). These were the capitals of the Catuvelaunii, Dobuni, and the Atrebates, respectively. I do not doubt that they will be found in other tribal capitals in future years. So far only the remains of these mint shops have been found: in St. Albans amongst the debris of Prae Wood, the capital of Tasciovanus, just outside the Roman town;

and in Cirencester at the fort of Badgingdon, also not far from the Roman town. In Silchester they have been found within the town walls itself. At Silchester, the moulds are very fragmentary, but are exactly the same as the others from St. Albans. At Cirencester, an almost complete block was found, only a few moulds missing. I believe that this year a complete block was found at Prae Wood, the only one of its kind. I suggested in my first letter these moulds might have been used for casting complete coins. I now find they only cast blanks. The actual mint shops have not yet been discovered, but parts of large crucibles from the Prae Wood debris have been found, which perhaps belong to the mint shops. I have one such fragment blackened by burning. In Cirencester the actual blanks have been found, along with the moulds, but I have unfortunately not yet seen any. I would be grateful for further information on these or other coin moulds of Belgic date.—*Lloyd Laing.*

Campanian Bronze at Derby. Since it is by no means commonplace for Greek coins to be dug up in this country, you may consider it worth while to print the following note in your " Bulletin."

I have recently examined about a dozen coins which have been found during the last twenty to twenty-five years in excavations connected with gas mains and services in the Derby area. They were all copper or bronze of the 18th and 19th centuries and of no particular note, with the exception of the following:—

CAMPANIA. Neapolis. Æ 19-21 mm.

Obv. Laureate head of Apollo to left. ΝΕΟΠΟΛΙΤΩΝ before head (only traces of legend visible), O behind. Trace of border of dots. *Cf. B.M.C.* 213, 214 and 221.

Rev. Man-headed bull to r., crowned by Victory flying to r. No letters or monogram beneath the bull or in exergue are visible, partly due to the coin not being struck up here, and partly to wear.

Die axis ↓

Enquiries have failed to produce any more precise information as to the find spot or the date of discovery. It is uncertain, therefore, if the coin was buried in antiquity, or if its loss was more recent.

All the coins are preserved in the new Noel-Baker School, Derby.—*E. W. Danson.*

Demonetization of the Farthing. The Economic Secretary to the Treasury stated in a written reply to a Parliamentary question on July 29th that it seemed clear that the farthing had now outlived its usefulness and that the convenience of the general public could best be served by withdrawing it from the coinage. The Government accordingly proposed to advise the Queen to issue a Royal Proclamation under Section 11 of the Coinage Act, 1870, by which the farthing would no longer be legal tender as from January 1st, 1961. Until that date it would be open to anyone who possessed farthings to change them at a bank for coins of a higher denomination.

The last occasion on which United Kingdom coins were demonetized was on the issue of the Royal Proclamation on November 22nd, 1890. This called in, and made no longer legal tender after February 28th, 1891, all gold coins coined before the reign of Queen Victoria.

Copper farthings coined before December 1860 were demonetized by a Proclamation dated May 12th, 1869, which put out of currency copper coinage of all denominations coined before December 1860 The copper coinage was replaced by a bronze coinage authorized by a Proclamation of December 17th, 1860. The sizes and weights of the bronze coinage have not been altered since then.

Farthings were minted in most years from 1860 to 1956; none have been minted since that date. Roughly 200 million are estimated to be still in the hands of the public and the banks.—*Accountants Journal, September,* 1960.

NUMISMATIC SOCIETIES.

Royal N.S. The next meeting of the Society will takes place on December 21st when Dr. D. W. MacDowall will speak on " The Coinage of the later Indo-Parthians."

Bath and Bristol N.S. The dates of future meetings are:—

1960 AT BATH.

Dec. 2nd Annual General Meeting.

1961

Jan. 6th MISS D. BUSHELL—" The Emperor on Roman Coins."

Feb. 3rd L. G. WALKER—" The Coinage of some Outposts of the Empire."

Mar. 3rd W. S. BOUNDY—" Thomas Bushell."

April 14th P. SPUFFORD, (Subject to be arranged).

May 5th Eleventh Annual Auction.

June 2nd To be arranged.

Meetings are held at the City of Bath Technical College, Lower Borough Walls, Bath, on Fridays at 7.30 p.m. (unless otherwise stated).

AT BRISTOL.

1960

Oct. 13th Symposium of Four Short Papers.

Nov. 17th C. E. BLUNT—" The Old English Coinage, 886-973."

1961

Jan. 19th L. V. GRINSELL—" Currency and Coinage Minted in Bristol."

Feb. 16th G. C. BOON—"The Date of the Minimissimi: Evidence from the Brean Down Temple."
Mar. 16th A. WARHURST—"Treasure Trove."
April 20th To be arranged.
May 18th PROFESSOR H. S. HELLER—"Aspects of the Greek Imperial Coinage."
June 15th D. W. DYKES—"The English Token Coinage: A General Review."

Meetings are held at 7.15 p.m. in either the City Museum or the Main Buildings of Bristol University, Queens Road, Bristol, 8 (unless otherwise stated).

Cambridgeshire N.S. The October meeting of the Society was addressed by Mrs. A. H. Quiggin, on Modern Decimal Money. The speaker examined the history of plans for decimilisation, and then commented on the most recent report which deals with the problem.

Sir William Petty, in 1682, had urged the introduction of a penny of five units, as an aid to accounting, but the really serious decimalisation comes with the American War of Independence, after which the dollar of the Western World was made easily divisible into 100 units. Decimalisation thus acquired an anti-historic aura, and the Napoleonic wars spread decimalisation in Europe. In England, the first of a series of serious enquiries was made in 1819, by a Royal Commission, which recommended a decimalised currency on the pound as unit. Successful parliamentary campaigning produced in 1849 the first decimal coin for currency, the florin, one tenth of a pound. The next Royal Commission, in 1853, reported against change, because the £1 or the penny would go. They observed the public apathy in the matter also. The Decimal Association was formed, by a Mr. Brown, M.P., which Gladstone received, telling the deputation that he favoured reform, but feared to tamper because the public would riot if the penny was altered. There had been riots in the Isle of Man when a plan to equalise the local coinage with that of Britain had first been proposed. The next Royal Commission, in 1918, enquired from the business world and received 79 replies to 3,000 questionnaires. Despite this apathy, the report urged reform, on the one pound basis.

The most recent report, made jointly by the Association of Chambers of Commerce, and the Association for the Advancement of Science, examined both decimalisation of money, and the adoption of decimal measurement. The report urged the government to make a decision for change, based on the one pound unit, divided into 1,000 parts, called mils. The strongest argument is the great increase in cost, the longer delay is made. The report estimated that the conversion of extant measuring machines, etc., would be about 130 million pounds. Those who are zealous for reform will watch the experiment of conversion to decimilisation in South Africa with great interest.

A vote by members of the society shewed eight members for change, and ten members against.

Kent N.S. At a meeting of the Society held on the 14th October, S. E. Rigold gave an interesting talk on the Old English Coinage in Kent. The talk was illustrated by lantern slides. Sceattas, which were derived from the thrysma coinage, were minted in Kent, in great quantities.

Offa struck pennies at Canterbury about 770 but so did the Archbishop. About 825 Egbert of Wessex minted most of his coins at Canterbury but he also opened a mint at Rochester. When Athelstan reformed the coinage in about 930 new mints, besides Canterbury and Rochester, were commissioned at Dover and Hastings. In late Saxon times there were mints at Sandwich, Hythe, Lympne and Romney. Mr. Rigold exhibited a Kentish sceatta of the bird on a cross type, whilst Mr. Grove exhibited a seventeenth century token of John Parton, who lived at Cranbrook.

Lancashire N.S. Syllabus 1960/61:—

1960
Dec. 10th Saturday. 2.30 p.m. Room 2.
A numismatic tour of Scandinavia, 1960, by DR. W. H. CHALONER.

1961
Jan. 14th Saturday. 2.30 p.m. Board Room.
A paper, illustrated by slides, on Byzantine Coinage by P. D. WHITTING, President of the Association of British Numismatic Societies.
Feb. 15th Wednesday. 6.45 p.m. Room 2.
Coinage of Pre-Roman Britain. By J. SHAW.
Mar. 18th Saturday. 2.30 p.m. Board Room.
A paper on 'Numismatic Forgeries' by A. H. BALDWIN.
April 19th Wednesday. 6.45 p.m. Room 2.
Romano-British Coinage. By F. A. SHELMERDINE.
May 17th Wednesday. 6.45 p.m. Room 2.
Annual General Meeting.

Wessex N.S. Syllabus for 1960/61:—

1960
Dec. 2nd J. BARING—"Austrian Coinage," and G. WHITE, "Coins of the Commonwealth."

1961
Jan. 6th "The Indian Campaigns" by B. CASTLE.
Feb. 3rd "The Coinage of Gallienus" 260-268 A.D. by PAUL WALKER. (Lantern Slides).
Mar. 3rd H. W. A. LINECAR. (Title to be announced later). (Lantern Slides).
April 7th "A Numismatic Questionnaire" conducted by COLIN M. KRAAY.
May 5th "Some Highlights of the Roman Coinage" by R. A. G. CARSON. (Lantern Slides).
June 2nd "A Selection of English Crown Pieces" by B. PERRIAM. (Lantern Slides).
July 7th Exhibition of Members' Coins.
August No Meeting.
Sept. 1st Annual General meeting.

Meetings are held at St. Peter's Hall, Hinton Road, Bournemouth, at 7.30 p.m., on the first Friday in each month (except where otherwise stated).

LIST No. 511. **DECEMBER, 1960**

SEABY'S COIN & MEDAL LIST

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As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G2170 **GREEK, Syracuse,** 357-317 B.C., electrum 50 *litrae*. Hd. of Apollo l., pleasing style, star behind. R. Tripod. **Plate 43** F/*fair* £16/10/-

G2171 **Cyzicus,** 5th century B.C., electrum *hecte* or *sixth*. Herakles kneeling r. holding club and lion's skin, tunny fish below. R. Incuse square of mill-sail pattern. *B.M.C.* 71 *var.*; *Bab.*, pl. clxxiv, 31. **Plate 43** F/VF, *RR* £42/10/-

G2172 **Lesbos,** 440-350 B.C., electrum *sixth*. Female head r. R. Head of young Dionysos r. within linear square. *Cf. B.M.C.* 75. **Plate 43** .. .. VF, *scarce* £30

G2174 **ROMAN, Honorius,** 393-423, *solidus*. Helmeted bust facing with spear and shield. R. CONCORDIA AVGGI, Roma seated facing, looking r., holding sceptre and Victory on globe, CONOB in ex. *C.* 3. **Plate 43** EF £15

G2175 **Johannes,** 423-5, *solidus* of *Ravenna*. His diad. bust dr. and cuir. r. R. VICTORIA AVGGG, emperor stg. r., foot on captive, holding labarum and Victory on globe, RV in field, CONOB in ex. *C.* 4. **Plate 43** VF, *RR* £75

G2176 **BYZANTINE, Arcadius,** 395-408, *solidus*. As G2174, but AVGGA. *G.* 13 *nearly* EF £15

G2174 *and* G2176 *came to us together and we suspect that they are from the same mint, made at roughly the same time and were probably found together.*

G2177 **Constantine IV,** 668-685, with his brothers Heraclius and Tiberius, *solidus*. As last. R. The brothers stg. either side of cross potent on steps. *G.* 2 VF £12/10/-

G2178 **John II,** 1118-43, scyphate *nomisma*. Half-length busts of the emperor and Virgin holding between them patriarchal cross. R. Christ seated. *G.* 7; *B.M.C.* 10 *nearly* VF £8/10/-

G2179 **VISIGOTHS, Suinthila,** 621-31, *tremissis* of *Acci*. +SVINTHILAR, facing bust. R. +IVSTVS ACI facing bust. *Milne*, 218e. **Plate 43** FDC, *dark tone, R* £30

G2180 **Egica and Wittiza,** joint reign, 698-702, *tremissis* of *Toledo*. +INDINNEGICA R, sceptre between confronting busts. R. +VVITTIZA RE, Toledo monogram. *Milne*, 468. **Plate 43** VF, *R* £37/10/-

G2181 **AXUMITES, Ezanas,** *c.* 330 A.D., *triens*. +BACI+AEYC+HZA+NAC, crowned bust r. between two ears of barley, holding sceptre. R. +AZ W+MIT WN+BICI+AAENE, bust r. wearing close fitting cap, holding branch, between two ears of barley. *Anzani* 37; *F.* 6. **Plate 43** VF, *RRR* £140

G2182 **ANCIENT BRITISH** (or Irish) *ring money*. Spiral the size of a wedding ring. *S.* 1. **Plate 44** .. .. EF £55

G2183 South Eastern district, early uninscribed *stater*. Laur. bust dr. l. R. Crude horse. *S.* 5 .. F/M £17/10/-

REFERENCE BOOKS USED.

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C. = Cohen, *Médailles Imperiales* (the reprint, £48).

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G. = Goodacre, *Coinage of the Byzantine Empire* (reprint, £5/5/-).

S. = Seaby, *Standard Catalogue of the Coins of Great Britain and Ireland*, tenth edition (*paper*, 8/6).

Y. = Yeoman, *Modern World Coins*, 3rd edition (30/-).

ENGLISH—BRITISH.

See G2182 and G2183 above.

G2184 **Edward III,** Transitional Treaty period (1361-3), *quarter-noble*. On reverse there is a pellet within annulet in each angle of central cross. *L.A.L.* m/13; *S.* 836; *F.* 11 *variety* .. .. .. VF £8

G2186 **Henry VI,** annulet coinage (1422-5), *quarter-noble*. Lis over shield. *S.* 998; *F.* 26 .. .. *nearly* VF £7/17/6

G2187 **Henry VIII,** second coinage (1526-44), *halferown*. Crowned shield, nothing in field, *mm.* rose. R. Crowned rose between h and K (Katharine of Aragon), *mm.* rose. *S.* 1362; *F.* 53. **Plate 43** *nearly* VF, *red tone, R* £16/10/-

G2189 **Elizabeth I,** *angel, mm.* bell. *S.* 1546; *F.* 84 *good* F/*nearly* VF, *bent* £12/10/-

G2190 *Halfcrown*. Her crowned bust l. with profusion of hair; *mm.* woolpack (1594-6) VF, *but weak in one place, cracked, large, R* £10/10/-

G2191 Milled coinage, *half-sovereign*. Her crowned bust l. wearing ruff and richly embroidered frock. R. Crowned shield between E R; large size *mm.* star (1561-6). *S.* 1576; *F.* 89 *var.* **Plate 44** *good* VF/EF, *dark tone* £65

G2193 **Charles I,** *Tower* mint, *unite*, type 1a; *mm.* plume. *S.* 1667; *F.* 120 F, *but badly bent* £6

G2194 *Double-crown* or *half-unite*, type 3, *mm.* crown. Four pellets either side of mintmark on *obv.*; on *rev.* the mintmark is to l. of crown between single pellets. **Plate 43** VF, *toned, scarce* £11/10/-

G2195 **William III,** *guinea*, second bust, scrolled harp, 1701 .. *fair*/F £5

G2198 **Anne,** before Union, *guinea,* 1706. Rose in centre of *rev.* *S.* 2340 F, *scratched under bust*/VF, *RRR* £10

G2199 After Union, *guinea,* third bust, 1711. Garter star in centre of *rev.* *S.* 2377; *F.* 182 *nearly* VF £10

G2200 — — 1713 .. .. *slight scratch under nose, otherwise* VF £10/10/–

G2201 **George I,** *guinea,* second bust, 1715 (only year). *S.* 2408 *fair*/VF, *RR* £8/15/–

G2203 **George II,** *guinea,* intermediate head, 1739. *S.* 2455; *F,* 203 VF [SOLD]

G2204 — 1745, LIMA below second intermediate head. *S.* 2458; *F.* 205. **Plate 43** [SOLD]

G2205 — Old head, 1760. *S.* 2459; *F.* 206 F £6

G2206 **George III,** *guinea,* fourth head, 1784. *S.* 2506; *F.* 214 EF, *dark red tone, scarce* £8/10/–

G2207 — "Spade" type, 1795. *S.* 2507; *F.* 217 .. .. .. EF £7/15/–

G2208 — — — VF, *gilt, traces of mount on edge* 90/–

G2209 *Half-guinea,* "spade" type, 1793. *S.* 2513; *F* 218 .. *good* VF 90/–

G2211 *Third-guinea,* third type, 1804. *S.* 2518; *F.* 222 F/VF 40/–; *nearly* EF 57/6

G2212 — — 1810 .. *about* EF 67/6

G2214 *Sovereign,* 1820. *S.* 2583; *F.* 227 *about* EF £8

G2216 *Half-sovereign,* 1817. *S.* 2584; *F.* 228 *good* VF 67/6

G2218 — 1820 *good* EF, *scarce* £5/10/–

G2219 **George IV,** *sovereign,* first type, 1821. *S.* 2598; *F.* 235 .. EF £8/10/–

G2220 — Second type, 1830. *S.* 2599; *F.* 231 VF £6/6/–

G2221 *Half-sovereign,* second type, 1824. *S.* 2601; *F.* 232 *good* EF, *toned* £6

G2222 — Third type, 1826. *S.* 2602; *F.* 233 EF, *toned* £6/17/6

G2223 — — 1827 VF/F, *cut across field on rev., RR* 85/–

G2224 **William IV,** *sovereign,* 1832. *S.* 2627; *F.* 238 *a really very good* VF/EF £8

G2225 — — .. F/*good* F £5/15/–

G2227 *Half-sovereign,* small size, 1834. *S.* 2628; *F.* 239 .. .. EF £10/10/–

G2228 — Large size, 1835. *S.* 2629 EF £8/10/–

G2229 **Victoria,** young head coinage, *sovereign,* shield *rev.,* 1864, die 92. *S.* 2650; *F.* 242 .. .. .. VF £5/15/–

G2230 — — St. George *rev.,* 1880S (*Sydney*). *S.* 2651; *F.* 17 *good* EF £8/10/–

G2231 — *half-sovereign,* 1851. *S.* 2653; *F.* 243 *really good* VF/F, *R* 72/6

G2232 — — 1853 *about* EF, *R* 90/–

G2233 — — 1867, die 21. *S.* 2654 EF, *toned, R* £5/5/–

G2234 — — 1880 .. .. VF, 57/6

G2237 Jubilee issue, *half-sovereign,* 1892. *S.* 2708; *F.* 248.. .. .. EF 50/–

G2238 Old head, *sovereign,* 1897M (*Melbourne*). *S.* 2727; *F.* 25 *almost* FDC £6

G2240 **Edward VII,** *half-sovereign,* 1902, matt surface *proof* .. FDC 95/–

G2241 — 1902. *S.* 2746; *F.* 256 VF 45/–; EF 55/–

G2242 — 1910S .. .. *nearly* VF 52/6

G2243 **George V,** *two pounds,* 1911, *brilliant proof.* *S.* 2763; *F.* 258 FDC £30

G2244 *Sovereign,* 1911. *S.* 2764; *F.* 259 EF 85/–

G2245 — 1913S. *F.* 37 *good* EF £6/10/–

G2246 — 1918P. *F.* 39 EF £5/12/6

G2247 — 1918S .. .. EF £7/10/–

G2248 — 1922P .. VF/EF £7/10/–

G2249 — 1927SA (*Pretoria*). *F.* 5 EF £5

G2250 — 1929SA, small head EF £5/10/–

G2251 — 1931SA, small head EF £5/15/–

G2253 **SCOTLAND,** James VI, *sword and sceptre piece,* 1601. *S.* 3243; *F.* 46 VF £10

G2254 **MEDAL.** Elizabeth II Coronation, 1953, by Pinches, 35 mm. Crowned bust dr. r. R. Westminster Abbey FDC £16

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EUROPE.

G2255 **AUSTRIA,** Francis Joseph, 10 *coronae*, 1908, on 60th year of reign. Hd. r. *F.* 433 .. .. .. *nearly* EF 55/–

G2256 **DENMARK,** Frideric V, **double** *ducat*, 1746, of Chinese gold. His bust dr. r. R. Crowned shield, palm trident, etc.; in ex., EX AVRO SINICO / 1746. *F.* 250. **Plate 44** *good* VF/*nearly* EF, *RRR* £80

G2257 **FINLAND,** under Russia, 20 *markkaa*, 1879. Eagle. R. Value. *F.* 1 *good* EF £9

G2258 — — 1904 *good* EF £9

G2259 — 10 *markkaa*, 1882. *F.* 2 *good* EF £6

G2260 **FRANCE,** Napoleon I, 40 *francs*, 1811A. Laur. head l. R. Value in wreath. *F.* 246 .. .. .. VF £11/10/–

G2261 Louis XVIII, first reign, *piece de* 20 *francs*, 1815 (before Napoleon's return and Waterloo) *good* F/*nearly* VF 90/–

G2262 Napoleon III, 10 *francs*, 1863A. Laur. head r. *F.* 321 .. .. *nearly* EF 57/6

G2263 — — 1868A .. *nearly* EF 57/6

G2264 — 5 *francs*, 1867BB. *F.* 324 VF/*good* VF 45/–

G2265 Third Republic, 100 *francs*, Victory writing the Constitution. **Plate 44** EF £22/10/–

G2266 **GERMANY (Prussia),** Wilhelm II, 20 *mark*, 1913. Bust in military dress r. *F.* 85 .. .. *good* VF £5/10/–

G2267 **Baden,** Friedrich, 20 *mark*, 1873G. Bare hd. l. *J.* 184; *F.* 5 *nearly* EF/*good* VF £6/15/–

G2268 **Hamburg,** 20 *mark*, 1900J. City arms. *J.* 212; *F.* 29 .. *good* VF £6

G2269 — — 1913J .. EF £6/5/–

G2270 — 10 *mark*, 1898J. *J.* 211; *F.* 33 *good* VF £5/15/–

G2271 **GREECE,** George, 20 *drachm*, 1876. Young hd. r. *F.* 6 *good* VF £7/10/–

G2272 — — 1884. Older head r. *F.* 9 *good* VF £7

G2273 **HUNGARY,** Matthias Corvinus, 1458-90, *ducat*. Virgin and Child, bird below. R. St. Ladislaus, n and shield in field. *F.* 12 .. .. VF £8/10/–

G2274 Franz Josef, 10 *korona*, 1893 or 1897. Emperor stg. r. in coronation robes. R. Arms with angel supporters. *F.* 91 *each*, VF 45/–

G2275 **ITALY,** Napoleon, 40 *lire*, 1808M. His bare hd. l. R. Arms on mantle. *F.* 4 *good* F/VF £8/15/–

G2276 Vittorio Emanuele III, 100 *lire*, 1933, year XI of the Fascisti era. Bust l. in military dress. R. Italia on prow. *F.* 28 EF £11

G2277 **Milan,** Philip II of Spain (and husband of Mary Tudor of England), 1556-98, *scudo d'oro*. Crowned hd. l., sun above. R. Arms. *F.* 44 .. *good* F/VF £27/10/–

G2278 **Naples,** Charles V, 1519-56, *scudo d'oro*. Shield over eagle. R. Cross fleurée with crown at end of each limb, K in third and fourth quarters. *F.* 28 ($65). **Plate 44** EF £17/10/–

G2279 **Papal States,** Pope Nicholas V, 1447-55, *ducat*. St. Peter stg. facing. R. Arms. *F.* 6. **Plate 44** .. VF £16/10/–

G2280 Sixtus IV, 1471-84, *ducat*. St. Peter fishing from small boat. R. Arms. *F.* 23. **Plate 44** .. *good* VF £22/10/–

G2281 Innocent VIII, 1484-92, *ducat*. Similar. *F.* 26. **Plate 44** *nearly* EF £20

G2282 **Sardinia and Savoy,** Charles Felix, 20 *lire*, 1827L. Hd. l. R. Arms; *mm.* eagle's hd. *F.* 122 .. .. VF 92/6

G2283 **Venice,** Francesco Venier, 1554-6, *zecchino*. Doge kneels before St. Mark. R. Christ in tablet. *F.* 35 *good* F £5

G2284 Girolamo Priuli, 1559-67, *zecchino*. Similar, HIE PRIOL. Similar. *F.* 43 F 90/–

G2285 Alois Mocenigo III, 1722-32, *zecchino*. Similar, ALOY . MOCENI. *F.* 162 VF 90/–

G2286 **NETHERLANDS,** Wilhelmina, 10 *gulden*, 1911. Dr. bust r. *F.* 22 EF 80/–

G2287 **United Provinces, Campen,** *half rose-noble* (*c.* 1600). As the English nobles of Edward IV but with C on flag and different arms on shield. *Obv.* legend reads MON NO : AV . CIVL CAMPEN . VALO : TRAN. *F.* 44. *good* VF/F, *R* £23/10/–

G2288 **POLAND,** 20 *zlotych*, 1925, on 900th anniversary. Crowned bust of Boleslaw Chrobry cuir. l. R. Eagle. *F.* 40 *about* EF £15

G2289 **SERBIA,** Milan I, 10 *dinar*, 1882V. Hd. r. *F.* 4 .. .. EF £5

G2290 **SPAIN,** Philip II (husband of Mary Tudor of England), 1556-98, *two escudos* of *Seville*. Crowned shield, S and square on l., II on r. R. Cross potent within quatrefoil. *F.* 40. **Plate 44** EF/VF £15

G2291 **SWITZERLAND,** 100 *francs*, 1939, on the shooting festival in Lucerne. Man kneeling r. firing rifle. R. EINER / FÜR ALLE / etc. *F.* 9 ($75) .. FDC £16

G2292 **Zurich,** *ducat*, 1819, on the quatrecentenary of the Reformation. Dr. bust of Zwingli wearing cap. R. LUCE / EVANGELII etc. in ten lines. *F.* 40 *nearly* EF *but gilt, has probably been mounted* £10/10/–

G2293 **YUGOSLAVIA,** Alexander, *ducat*, 1931. Head l. R. Eagle. *F.* 3 *good* EF £5/10/–

AMERICA.

G2294 **NEWFOUNDLAND,** Victoria, 2 *dollars*, 1882H. Her laur. hd. l. R. Value. With die break down queen's nose. **Plate 44** .. *bright surface, unc.* £17/10/-

G2295 — Another, with same die break but with normal dull surface .. EF £14

G2296 — Another, without the die break *about* EF £13

G2297 — 1885 *nearly* EF £16/10/-

G2298 — 1888 .. .. .. EF £13

G2299 George V, 5 *dollars*, 1912. Crowned bust r. .. .. *good* VF–EF £11/10/-

G2300 **U.S.A.,** *twenty dollars*, 1877S. Hd. of Liberty l. R. Heraldic eagle. First date reading TWENTY DOLLARS. *F.* 95 *a really good* VF/EF £18

G2301 — — 1895S *good* VF £16/10/-

G2302 — — 1899. *F.* 94 *good* VF/*nearly* EF £17

G2303 — Standing figure, 1907. No motto below flying eagle. *F.* 100 *really good* VF, *scarce* £22/10/-

G2304 *Five dollars*, 1812. Dr. bust of Liberty l. wearing cap. *F.* 49. **Plate 44** *really good* VF £40

G2305 — Head of Liberty l., 1880, 1881, 1882, 1890. *F.* 60 VF, *each* 90/-

G2306 *Quarter eagle* (2½ *dollars*), 1861. Hd. of Liberty l. *F.* 31 .. .. VF £6

G2307 — 1913. Indian's hd. l. *F.* 37 VF £5/5/-

G2308 **MEXICO,** 5 *pesos*, 1955. Hd. of Hidalgo l. *F.* 164 .. .. EF 65/-

G2309 — 2½ *pesos*, 1945. Similar. *F.* 165 EF 42/-

G2310 — 2 *pesos*, 1945. Value in wreath. *F.* 166 .. .. EF 30/-

G2311 **COSTA RICA,** 20 *colones*, 1899. Draped bust of **Christopher Columbus** r. R. Arms. *F.* 21. **Plate 44** VF, *scarce* £17/10/-

G2312 **CUBA,** 5 *pesos*, 1916. Hd. of Marti r. F. 3 .. .. *about* EF/EF £6

G2313 **URUGUAY,** 5 *pesos* (size of English sovereign), 1930. Hd. of Artigas r. *F.* 6 ($100). **Plate 45** .. EF, *RR* £24

ASIA AND AFRICA.

G2314 **ARAB-ASIAN, Abbasids** of *Bagdad*, Harun Ar-Rashid (the Caliph of the "Arabian Nights"), 786-809 A.D., *dinar*, A.H. 173. Circular legend around four lines of legend across field one side and three lines the other .. .. *good* VF £6/10/-

G2315 **Great Seljuks,** Tughril Beg, *dinar*, A.H. 438 (=A.D. 1046), of Nesabur. Five lines of writing each side. *F.* 35 VF, *but has been mounted, R* £7/10/-

G2316 **CRUSADERS,** Baldwin I, 1100-31, *bezant* of *Jerusalem*. Pseudo-Cufic legends each side. *F.* 1 .. .. VF £10

G2317 **HEDJAZ,** Hussein ibn Ali, *dinar* or *pound*, 1923. Arabic legends in five tablets each side. *F.* 1 .. .. EF £15

G2318 **INDIA, Delhi,** Nasiru-d-din Mahmud, 1246-66, *mohur*, A.H. 600. Legend, within and without circles each side. Coarse type of Bengal mintage. *F.* 1 *var.* F, *RRR* £11/10/-

G2319 Alau-d-din Muhammad, 1296-1316, *mohur*, A.H. 702. *Obv.* as last. R. Four lines of legend. *F.* 1 VF, *much finer than usual, R* £12/10/-

G2320 Ghiyasu-d-din Tughlak, 1320-5, *mohur*, A.H. 722. *Obv.* as last. R. Three lines of legend in double linear square. *F.* 13 .. .. VF, *scarce* £11/10/-

G2321 Muhammad III, 1325-51, heavy *mohur* of type II, A.H. 726. Legend in circle. R. Legend across field. Weight 197½ grains. *I.M.C.* 303; *B.M.C.* 480; *F.* 19 *good* VF £11/10/-

G2322 **Mughal Empire,** Jahangir, 1605-27, heavy *mohur* of *Agra*, A.H. 1017, year 4. Legend across field each side over finely cut ornate background. Weight 211 grs. **Plate 45** EF *and very desirable, RR thus* £20

G2323 **East India Co.,** Victoria, *mohur*, 1831. Her bust l. with two fillets in hair. R. Lion and palm. *F.* 3 ($60) VF £12/10/-

G2324 **Hyderabad,** Mir Mahbub Ali Khan, 1868-1911, *half*, *quarter* and *sixteenth-mohur*, A.H. 1314 (1896) *the three*, FDC £8/10/-

G2325 **Malwa,** Ghiyas Shah Khalji, square *mohur* of type B, A.H. 894 (=A.D. 1488). Legend across field; *mm.* sun. *F.* 2. VF, *R* £11

G2326 **JAPAN,** Mutsuhito, 1867-1912, first milled issue, 10 *yen*, Meiji 4 (=1871). Flags, etc. R. Dragon. *J. & V.* M1; *F.* 46 **Plate 45** .. *good* EF, *R* £28/10/-

G2327 — 5 *yen*, Meiji 6. *J. & V.* N4; *F.* 47 FDC £13/10/-

G2328 — 2 *yen*, Meiji 3. *J. & V.* U1; *F.* 48 *good* EF £7/10/-

G2329 Last milled issue, (reduced size), 10 *yen*, Meiji 42. Flower. R. Value in wreath. *J. & V.* 15; *F.* 51 *good* EF £13/10/-

G2330 **ALGIERS,** as part of the Ottoman empire. Sulaiman I, *fonduk*, 926 A.H. (=A.D. 1519). Arabic legends each side VF £7/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A1001 **SPAIN, Abdera,** 2nd-1st cent. B.C., Æ 23. Two tunny fish r. R. Tetrastyle temple. *Heiss* 45, 7 .. .. *fair* 12/6

A1002 **Casteia,** 1st cent. B.C., Æ 21. Male hd. r. R. Ship's prow r. *H.* 49, 13 F 12/6

A1003 **Castulo,** 2nd-1st cent. B.C., Æ 29. Male hd. l. R. Artemis Tauropolos riding on bull galloping r. *Heiss* 40, 22 *fair* 12/6

A1004 **Celsa,** 2nd-1st cent. B.C., Æ 29. Male hd. r. R. Horseman holding palm galloping r. *Heiss* 10, 2 .. *good* F 25/–

A1005 — **as Col. Vic. Iulia Lepida,** 1st cent B.C., Æ 28. Hd. of Athena r. R. Bull r. with lowered hd. *H.* 11, 12 F/*good* F 35/–

A1006 **Gades,** 2nd-1st cent. B.C., Æ 16. Hd. of Heracles r. in lion's skin. R. Dolphin l. *H.* 52, 31 .. .. *fair*/F 10/6

A1007 **Ilipa,** 2nd-1st cent. B.C., Æ 30. Fish r.; crescent above. R. Ear of corn. *H.* 56, 3 *fair* 15/–

A1008 **Obulco,** 2nd-1st cent. B.C., Æ 24. Female hd. r. within wreath. R. Horseman with couched lance galloping r. *H.* 44, 25 *fair* 12/6

A1009 **CAMPANIA, Neapolis,** 300-241 B.C., *didrachm.* Hd. of Nymph l. R. Man-headed bull r., crowned by Nike flying r. *Sambon* 520 .. .. *good* F/F £5

A1010 **CALABRIA, Tarentum,** 281-279 B.C., *didr.* Helmeted horseman galloping r., thrusting downwards with spear. R. Taras l. on dolphin, holding Nike and cornucopiae. *Evans* VII, A, 2. **Plate 45** EF £18

A1011 **LUCANIA, Poseidonia,** 480-400 B.C., *sixth.* Poseidon r., striking with trident. R. Bull r. *B.M.C.* 45 .. .. *fair* 45/–

A1012 **Velia,** 400-268 B.C., *didr.* Hd. of Athena l.; Sphinx on helmet. R. Lion l. devouring prey. *B.M.C.* 83 *good* F 85/–

A1013 **BRUTTIUM, The Bruttii,** 282-203 B.C., *octobol.* Bust of winged Nike r.; eagle r. behind. R. Pan, standing facing, crowning himself, spear in l. hand; in field to l. Π. *B.M.C.*—(*not this symbol and letter*). **Plate 45** .. .. EF £12

A1014 **SICILY, Camarina,** 412-345 B.C., Æ *triens.* Hd. of Athena l. R. Owl l., lizard in r. claw. *B.M.C.* 40 *fair* 10/6

A1015 **Syracuse,** 485-479 B.C., *litra.* Female hd. r., with necklace and pearl-band in hair. R. Octopus. *B.M.C.* 48 *good* VF/VF 85/–

A1016 — 412-345 B.C., Æ *trias.* Hd. of Athena l. R. Hippocamp l. *B.M.C.* 290 F/*fair* 12/6

A1017 Hieron II, 274-216 B.C., Æ 27. Hd. l. R. Horseman with a couched lance galloping r. *B.M.C.* 588 .. EF 65/–

A1018 **MACEDON,** Alexander III, 336-323 B.C., *tetradrachm.* Similar to A1006. R. Zeus enthroned l., holding eagle and sceptre; in front, Nike flying r., holding wreath. *Müller* 198 VF £7

A1019 — Similar, but smaller hd., and no symbol on R, only mgr. of A and P under the throne. *Müller* 1360 .. VF £8

A1020 Perseus, 178-168 B.C., *tetradr.* Diad. hd. r. R. Eagle on thunderbolt r., wings open, within wreath; plough r., beneath. *Cf. Gaebler* 3. **Plate 45** .. EF £38

A1021 Imperial Times, Æ 29. Similar to A1006. R. ΚΟΙ / ΝΟΝ ΜΑ / ΚΕΔΟΝΩ / ΝΑΙC ΝΕ / ΩΚΟΡΩ in wreath. *B.M.C.*— *fair* 10/6

A1022 **Philippi,** Augustus, Æ 18. Victory on cippus l., holding wreath and palm. R. Three standards. *B.M.C.* 23 *good* F 15/–

A1023 **MOESIA INFERIOR, Callatis,** Philip II, Æ 25. Bust r. R. Genius l. at altar. *B.M.C.* 14 .. .. *fair* 15/–

A1024 **THRACE,** Lysimachus, 323-281 B.C., *drachm.* Similar to A1018 *almost* VF 75/–

A1025 **Maronea,** 400-350 B.C., ¼ *stater.* Forepart of horse r. R. Vine-branch with bunch of grapes within dotted square. *B.M.C.*— .. .. .. *fair* 42/6

A1026 **THESSALY, Thessalian Confederacy,** 196-146 B.C., *double victoriatus.* Hd. of Zeus r. R. Pallas Ithonia fighting r. *Cf. B.M.C.* 35 .. .. .. VF 85/–

A1027 **Larissa,** 450-400 B.C., *drachm.* Youth l., restraining unruly bull. R. Horse with loose rein galloping r. *B.M.C.* 31 *almost* VF £7

A1028 **ACARNANIA, Oeniadae,** 230-168 B.C., Æ 23. Hd. of Zeus r. R. Hd. of man-headed bull, Achelous, r. *B.M.C.* 12 *good* F 15/–

A1029 **EUBOEA, Carystus,** 369-338 B.C., *didr.* Cow r. with hd. turned back, suckling calf. R. Cock r. *B.M.C.* 7. **Plate 45** F/VF £40

A1030 **ATTICA, Athens,** 431-429 B.C., *tetradr.* Hd. of Athena r. R. Owl r. *Svoronos* 11, 9 .. .. *good* F £6

A1031 — 415-407 B.C. Similar. *Svor.* 14, 10 *good* VF £15

A1032 — 220-83 B.C., Æ 18. Similar. R. Zeus r., hurling thunderbolt. *B.M.C.*— F/*fair* 12/6

A1033 — Æ 10. Cicada. R. Amphora. *B.M.C.* 621 .. .. .. F 8/6

A1034 **CORINTH,** 431-338 B.C., *hemidr.* Forepart of Pegasus l. R. Hd. of Aphrodite l. *B.M.C.* 191 .. .. *fair* 15/–

A1035 — 400-338 B.C., *stater*. Pegasus flying l. R. Hd. of Athena l.; floral ornament behind. *B.M.C.* 155 VF £6

A1036 — **Colonies of, Ambracia,** 432-342 B.C., *stater*. Pegasus r. R. Hd. of Athena r.; crab behind. *Ravel* 73a .. VF £12

A1037 — **Leucas,** 400-330 B.C., *stater*. Similar to A1035. *B.M.C.* 29 *almost* VF £7

A1038 **ARCADIA, Cleitor,** 370-240 B.C., *hemidr*. Bust of Helios facing. R. Bull butting r. *Cf. B.M.C.* 3 *good* F 95/-

A1039 **CRETE, Phaestus,** 431-300 B.C., *stater*. Heracles standing facing, holding club, bow and lion's skin; to l., seprent; to r. tree. R. Within wreath, bull l., hobbled. *Svoronos* XXIII, 9. **Plate 45** *fair* £27

A1040 **Gortyna,** 431-300 B.C., *didr*. Europa seated r. in tree. R. Bull r., looking back. *Svor.* 67. **Plate 45** .. *fair*/F £18

A1041 **MYSIA, Pergamum,** 200-133 B.C., *cistophoric tetradr*. Cista mystica with serpent, within wreath. R. Bow-case between two serpents. *B.M.C.* 86 *almost* VF 95/-

A1042 **TROAS, Abydus,** 2nd-1st cent. B.C., *tetradr*. Bust of Artemis r. R. Eagle r., wings open; in front, hd. of Helios r.; the whole in wreath. *B.M.C.*— F/*almost* VF £25

A1043 **LYDIA, Germe ad Caïcum,** Imperial times, Æ 20. Bust of Demos r. R. Heracles facing leaning on club and holding lion's skin. *B.M.C.* 5 .. *fair* 10/6

A1044 **PHRYGIA, Mysi-Abbaitae,** 190-133 B.C., Æ 19. Hd. of Zeus r. R. Thunderbolt in wreath. *B.M.C.* 4 .. .. F 12/6

A1045 **Cotiaeum,** Maximinus, Æ 19. Bust r. R. Clasped hands. *B.M.C.*— F 15/-

A1046 **Eumeneia,** before 133 B.C., Æ 17. Hd. of Zeus r. R. ΕΥΜΕ / ΝΕΩΝ in wreath. *B.M.C.* 1 .. .. F/*fair* 8/6

A1047 **PAMPHYLIA, Perga,** 2nd cent. B.C., Æ 18. Distyle temple with the simulacrum of Pergaean Artemis inside. R. Artemis advancing r. *B.M.C.*— F 15/-

A1048 **CILICIA, Aegeae,** 2nd-1st cent. B.C., Æ 21. Bust of Tyche r. R. Hd. of horse l. *B.M.C.* 5 .. .. F/*fair* 12/6

A1049 **Corycus,** 1st cent. B.C., Æ 22. Similar. R. Hermes l., holding phiale and caduceus. *B.M.C.* 6 .. .. *nearly* F 12/6

A1050 **Philadelphia,** Commodus, Æ 25. Hd. r. R. Eagle r., within distyle temple. *B.M.C.* 2 .. .. *fair*/*good* F 25/-

A1051 **Seleucia ad Calycadnum,** Trebonianus Gallus, Æ 33. Rad. bust r. R. Bust of Apollo l. and Tyche r. confronted. *B.M.C.* 51 .. .. *fair*/F 32/6

A1052 **CAPPADOCIA, Caesarea,** L. Verus, *didr*. Bare hd. r. R. Mount Argaeus; star above. *B.M.C.* 193 VF 75/-

A1053 **SYRIA,** Seleucus I, 321-280 B.C., *drachm*. Hd. of Zeus r. R. Athena r. in quadriga of elephants. *B.M.C.* 35 F/*good* F £8

A1054 Antiochus I, 280-261 B.C., Æ 15. Hd. r. R. Apollo seated l. on omphalos holding arrow and bow. *B.M.C.* 31 .. F 12/6

A1055 Antiochus II, 261-246 B.C., *tetradr*. Hd. r. R. Heracles seated on pile of stones r., holding club. *Cf. B.M.C.* 9 F/*nearly* F £7

A1056 Demetrius I Soter, 162-150 B.C., *drachm*. Hd. r. R. Cornucopiae. *B.M.C.* 40 .. .. F 22/6

A1057 **Commagene, Zeugma,** Philip II, Æ 29. Bust r.; countermark: eagle in circle. R. Tetrastyle temple with peribolos etc. *B.M.C.* 36 .. .. *good* F/F 45/-

A1058 **Cyrrhestica, Cyrrhus,** Philip II, Æ 28. Bust r. R. Zeus Kataibates within hexastyle temple. *B.M.C.* 34 *fair*/*nearly* F 18/6

A1059 **Seleucis and Pieria, Antioch,** Nero, *tetradr*. Hd. r. R. Eagle l. on thunderbolt. *B.M.C.* 192 .. .. .. VF 25/-

A1060 Vespasian, *tetradr*. Hd. r. R. Eagle l. on club, wreath in beak. *B.M.C.* 227 *good* VF/VF £5

A1061 **MESOPOTAMIA, Edessa,** Elagabalus, Æ 25. Radiate bust r. R. Tyche seated l.; altar in front. *Cf. B.M.C.* 67 *almost* F 17/6

A1062 **Singara,** Gordian III and Tranquillina, Æ 31. Busts of Gordian and Tranquillina face to face. R. Tyche seated l., Centaur Sagittarius l. above her hd. *B.M.C.* 13 .. .. F 35/-

A1063 **PERSIA,** Artaxerxes II, 405-339 B.C., *siglos*. King kneeling, drawing bow. R. Oblong irregular incuse. *Babelon* II, 10 *fair* 75/-

A1064 **INDO-GREEKS,** Agathocles, 175-165 B.C., Æ square 23 × 18. Maneless lion r. R. Dancing girl l. *B.M.C.* 9 M 45/-

A1065 Eucratides I, 169-159 B.C., *obol*. Diad. bust r. R. Pilei of the Dioscuri. *B.M.C.* 24 F 45/-

A1066 Menander, 166-145 B.C., *tetradr*. Diad. bust r. R. Athena l. hurling thunderbolt. *B.M.C.* 1 .. .. .. F £12

A1067 — *Drachm*. Similar. *B.M.C.* 24 *good* VF 35/-

A1068 Strato I, 140-100 B.C., Æ sq. 20 × 18. Bust of Heracles r., club over l. shoulder. R. Nike r., holding wreath and palm. *B.M.C.* 18 .. .. *fair*/F 45/-

A1069 Antialcidas, 125-95 B.C., Æ sq. 19 × 18. Bust of Zeus r., thunderbolt over l. shoulder. R. Pilei of the Dioscuri with palms between them. *B.M.C.* 19 .. *nearly* F/F 45/-

A1070 Hermaeus, 75-55 B.C., Æ 17. Bust r. R. Nike l., holding wreath. *Cf. B.M.C.* 50 *good* F 32/6

A1071 **INDO-SCYTHIANS,** Azes I, 90-40 B.C., *tetradr.* King on horseback r., holding couched lance. R. City-goddess l., holding brazier and palm. *Cf. B.M.C.* 109 *almost* VF £8

A1072 Azes II, 15 B.C.-20 A.D., *tetradr.* Similar, but king holds whip. R. Zeus l., holding Nike and sceptre. *B.M.C.* 45 F £5/5/-

A1073 — *Drachm.* Similar. *B.M.C.* 39 *var* VF 30/-

A1074 — Similar, but on R Athena r., holding spear and shield. *B.M.C.* 89 VF/*good* F 65/-

A1075 **SASSANIANS,** Ardashir I, 211-241 A.D., Æ 17. Bust r. R. Flaming altar. *Paruck* 27 .. .. .. F 12/6

A1076 Shapur I, 241-278 A.D., *drachm.* Bust r. R. Fire-altar with two attendants. *Cf. Par.* 82 .. .. F/VF 21/-

A1077 Bahram II, 276-293 A.D., *drachm.* Jugate busts of king and queen r., in front bust of son l. R. Similar. *P.* 159 F 45/-

A1078 Shapur II, 310-379 A.D., *drachm.* Similar to A1076, but bust r. on altar. *P.* 218 .. .. .. VF/*fair* 20/-

A1079 Yezdegerd I, 399-420 A.D., *drachm.* Similar to A1076. Mm. AS .. VF 25/-

A1080 Bahram V, 420-438 A.D., *drachm.* Similar. Mm. BBA .. VF/*good* F 18/6

A1081 Khusru I, 531-579 A.D., *drachm.* Similar. Mm. AHM .. VF/*good* F 17/6

A1082 Khusru II, 590-628 A.D., *drachm.* Similar, large bust. Mm. ST .. VF 15/-

A1083 — Similar, but small bust. Mm. AV VF 15/-

A1084 **EGYPT,** Ptolemy II, 284-247 B.C., Æ 29. Hd. of Zeus r. R. Eagle l., on thunderbolt. *Svoronos* XVII, 12 F 8/6

A1085 Ptolemy VI, 181-146 B.C., Æ 20. Similar. R. Two eagles l. *S.* XLVIII, 12 F 6/-

A1086 **Alexandria,** Nero, *billon tetradr.* Hd. r. R. Radiate Emperor seated l., holding roll and sceptre. *B.M.C.* 54 .. F 10/6

A1087 Hadrian, *bill. tetradr.* Bust r. R. Tyche l., holding rudder and cornucopiae. *B.M.C.*—; *Feuardent* 1244 .. F 10/6

A1088 — Similar. R. Emperor l. receiving ears of corn from Alexandria. *B.M.C.* 669 *good* F 15/-

A1089 Antoninus Pius, *bill. tetradr.* Bust l. R. Dikaiosyne seated l. *B.M.C.* 953 F/*good* F 15/-

A1090 Commodus, *bill. tetradr.* Hd. r. R. Emperor l. offering incense on altar before bust of Sarapis on column. *B.M.C.* 1432 F 18/6

A1091 Philip I, *bill. tetradr.* Bust r. R. Alexandria l., holding hd. of Sarapis and sceptre. *B.M.C.* 1988.. *good* F 10/6

A1092 Salonina, *bill. tetradr.* Bust r. R. Eirene l. *B.M.C.* 2250 VF 18/6

A1093 Claudius II, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 2333 .. .. .. VF 7/6

A1094 Aurelian, *bill. tetradr.* Bust r. R. Similar, but eagle has wings open. *B.M.C.* 2360 .. .. VF 7/6

A1095 Probus, *bill. tetradr.* Bust r. R. Similar, but eagle r. *B.M.C.* 2426 VF 7/6

A1096 Diocletian, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 2503 *good* VF/VF 8/6

A1097 **ZEUGITANA, Carthage,** 241-146 B.C., *hemidr.* Hd. of Persephone l. R. Horse standing r. *Müller* 90 *good* F 90/-

A1098 — Æ 16. Similar, but palm-tree behind the horse. *M.* 163 *good* F 12/6

A1099 **NUMIDIA,** Hiempsal II, 105-62 B.C., *quinarius.* Male hd. r. R. Horse prancing r. *M.* 47 .. .. *nearly* F/F £6

A1100 Juba I, 60-46 B.C., *drachm.* Bust r. R. Octastyle temple. *M.* 50 *good* F/F 45/-

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B901 **J. Caesar,** *denarius.* Diad. hd. of Venus, r. R. CAESAR. Aeneas advancing l., carrying Anchises in l. hand and holding palladium in r. *C.* 12 .. *nearly* VF 65/-

B902 **Augustus,** *den.* R. Caius and Lucius Caesars stg. facing. *C.* 43 .. F 25/-

B903 *Sestertius.* DIVO AVGVSTO S . P . Q . R. Augustus seated l. on car drawn by four elephants. R. Inscription of Tiberius around large S . C. *C.* 308 *fair*/F 55/-

B904 *As.* R. The Altar of Lugdunum. *C.* 240. *Countermark* RC *in circular incuse on obv.* .. .. .. *nearly* F 25/-

B905 — Hd. l. R. Livia seated r., holding patera and sceptre. *C.* 244 *good* F 27/6

B906 — R. Inscription of Cn. Calpurnius Piso around large S . C. *B.M.C.* 137 *fair* 12/6

B907 — R. Inscription of C. Plotius Rufus around large S . C. *C.* 504 .. F 17/6

B908 **Agrippa,** *as.* Hd. l. R. Neptune, l., holding dolphin and trident. *C.* 3 *good* F 35/-

B909 **Tiberius,** *sest.* TI . CAESAR DIVI AVG . F . AVGVST . P . M . TR . POT . XXXVI. around large S . C. R. Empty triumphal car drawn r. by four horses; the side is ornamented with Victory, two trophies and a captive. *C.* 65 .. .. F/*good* F £10

B910 *Dupondius?* R. Winged caduceus between two crossed cornucopiae. *C.* 8 *fair* 17/6

B911 *As.* Hd. l. R. Globe and rudder. *Cf. C.* 14 .. .. .. F 25/-

B912 **Nero Claudius Drusus,** *sest.* Hd. l. R. The Emperor Claudius seated l. on curule chair amidst arms. *C.* 8.. F 65/-

B913 **Germanicus,** *as.* R. Inscription of Claudius around large S . C. *Cf. C.* 9 F 21/-

B914 **Caligula,** *sest.* Hd. l. R. ADLOCVT . COH. Caligula stg. l. on low platform, haranguing five soldiers. *C.* 1 .. M 55/-

B915 *As.* — R. Vesta seated l., holding patera and sceptre. *C.* 27 .. F 21/-

B916 **Claudius,** *as.* — R. Constantia l., holding spear. *C.* 14 .. .. F 18/6

B917 — — R. Liberty, r., holding pileus. *C.* 47 .. .. F 18/6

B918 **Nero,** *dup.* R. Security seated r., altar at feet. *C.* 326 *var*.. *good* F 27/6

B919 **Galba,** *as.* R. Liberty l., holding pileus and sceptre. *C.* 129 *good* F/F 60/-

B920 **Vitellius,** *as.* R. PROVIDENT . S . C. Large altar. *C.* 74 .. .. *fair* 65/-

B921 **Vespasian,** *den.* Hd. l. R. Jupiter facing, altar at feet. *C.* 223 *good* F 21/-

B922 *Sest.* DIVO AVG . VESPAS . S . P . Q . R. Vespasian seated r. on car drawn by four elephants. R. Inscription of Titus around large S . C. *C.* 206 *nearly* F/*fair* 55/-

B923 **Titus,** *den*,. R. Jewish captive kneeling r. in front of trophy. *C.* 274 *good* F/F 25/-

B924 — R. Elephant walking l. *C.* 303 F 21/-

B925 *Sest.* Hd. l. R. S . C. Spes advancing l., holding flower in r. hand and raising drapery of dress with l. *C.* 222 F 60/-

B926 **Domitian,** *den.* R. Minerva stg. r. on vessel. *C.* 253 .. *nearly* VF 18/6

B927 *Sest.* R. Minerva stg. l., holding spear in r. hand and resting l. on hip. *C.* 581 *large striking-crack, otherwise* F/*good* F 42/6

B928 *As.* R. Minerva advancing r. *C.* 562 F/*good* F 18/6

B929 — R. Virtus r., holding parazonium and spear. *C.* 650 .. F/ *nearly* F 12/6

B930 **Nerva,** *sest.* R. CONCORDIA EXERCITVVM S . C. Clasped hands holding legionary eagle set on prow. *C.* 35 *good* F £10

B931 **Trajan,** *sest.* R. ALIM . ITAL. (*in exergue*). Abundance l., holding corn-ears and cornucopiae; at feet l., togate figure of boy. *C.* 7 .. .. *nearly* F/F 30/-

B932 **Hadrian,** *den.* R. Pudicitia stg. l. *C.* 392 .. .. .. *good* F 21/-

B933 — R. Mars advancing r., holding spear and trophy. *C.* 1073 .. VF 25/-

B934 *Sest.* R. ADVENTVI AVG . ALEXANDRIAE S . C. Hadrian and Alexandria stg. facing each other; between them, altar. *C.* 17 *var.* *fair* 45/-

B935 — R. FELICITATI AVG . COS . III . P . P . S . C. Galley, with five rowers and steersman, travelling l. over waves. *C.* 658 F 50/-

B936 — R. Hadrian stg. r., holding roll and clasping r. hands with Fortune stg. l., holding cornucopiae. *C.* 793. *good* F 42/6

B937 **Antoninus Pius,** *den.* R. Clemency l., holding patera and sceptre. *C.* 123 VF 21/-

B938 — R. Vesta l., holding simpulum and palladium. *C.* 197. *good* VF/VF 25/-

B939 — R. Abundance l., holding corn-ears and anchor. *C.* 284 *good* VF 25/-

B940 *As.* R. Pax l. *C.* 857 *nearly* F 12/6

B941 **Faustina Senior,** *den.* R. Eternity l., holding globe. *C.* 32 .. VF 25/-

B942 — R. Ceres l., holding torch and sceptre. *C.* 96 .. .. .. VF 25/-

B943 *Sest.* R. AETERNITAS S . C. Faustina seated l. on car drawn by two elephants. *C.* 57 .. .. .. *fair*/F 65/-

B944 **M. Aurelius,** *den.* R. Virtus, l. holding parazonium and spear. *C.* 721 *good* VF/VF 25/-

B945 — R. Felicity seated r., holding caduceus and cornucopiae. *C.* 852 *good* VF 30/-

B946 *Sest.* R. Aurelius and Verus seated l. on platform, accompanied by praetorian prefect and Liberalitas; at base of platform, citizen r., receiving coins from Liberalitas. *C.* 75 .. .. *fair* 35/-

B947 — R. Victory stg. r., attaching shield, inscribed VIC . GER., to palm-tree. *C.* 269 VF/F 45/-

B948 — R. Victory stg. facing, hd. r., holding palm and attaching shield, inscribed VIC . PAR., to palm-tree. *C.* 807 *nearly* VF/*good* F 65/-

B949 *As.* R. Hilaritas l. *C.* 230 *nearly* F 15/-

B950 **Faustina Junior,** *den.* R. Diana l., holding torch. *C.* 85 .. *good* VF 30/-

B951 **L. Verus,** *den.* R. Parthia seated r., hands tied behind back. *C.* 273 *good* F 27/6

B952 *Sest.* R. Mars advancing. r *C.* 224 *fair* 17/6

B953 **Commodus,** *den.* R. Fides l., holding corn-ears and standard. *C.* 127 *nearly* VF 32/6

B954 — R. Genius l. *C.* 532 .. F 12/6

B955 *Sest.* R. Felicity l., holding caduceus and sceptre. *C.* 110 F/*nearly* F 21/-

B956 — R. Fides r., holding corn-ears and basket of fruit. *C.* —; *B.M.C.* — *nearly* VF/F 60/-

B957 *As.* R. Roma l., holding Victory and spear. *C.* 856 .. *nearly* VF/*good* F 45/-

B958 **Crispina,** *den.* R. Venus seated l., holding Victory and sceptre. *Seaby*, 39*a* VF/*nearly* VF 65/-

B959 **Sept. Severus,** *den.* R. VICTORIAE BRIT. Victory seated l., resting shield on r. knee and holding palm. *C.* 731 *nearly* VF/*good* F 60/-

SEABY'S

COIN AND MEDAL

BULLETIN

Edited by

PETER SEABY

1960 VOLUME

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B960 **J. Domna,** *sest.* R. IVNONEM S . C. Juno l., holding patera and sceptre. *C.* 88 F 45/-

B961 **Caracalla,** *den.* R. Mars advancing l. *C.* 150 .. .. *good* VF/VF 15/-

B962 — R. Minerva l., holding Victory and spear; to r., trophy. *C.* 159 VF 18/6

B963 — R. Abundance seated l., modius at feet. *C.*205 .. *good* VF/VF 18/6

B964 **Plautilla,** *den.* R. Plautilla r., holding sceptre and child. *C.* 16 *good* F 21/-

B965 **Macrinus,** *den.* R. P . M . TR . P . II . COS . P . P. Abundance l., holding corn-ears and cornucopiae; at feet l., modius. *C.* 47 .. .. VF 55/-

B966 *As.* R. VICT . PART . P . M . TR . P . II . COS . II . P . P . S . C. Victory seated r. *C.* 140 *fair* 25/-

B967 **Diadumenian,** *as.* R. PRINC. IVVENTVTIS S . C. Diadumenian facing, hd. r., holding standard and sceptre; to r., two standards. *C.* 8 .. *nearly* F/*fair* £6

B968 **Elagabalus,** *den.* R. Mars advancing r. *C.* 109.. .. .. .. VF 17/6

B969 *Dup.* R. P . M . TR . P . IIII . COS . III . P . P . S . C. Elagabalus l., holding club in l. hand and sacrificing over altar with patera held in r. *Cf. C.* 203 *striking-crack, good* F/F 50/-

B970 **Julia Paula,** *as.* R. CONCORDIA AETERNA S . C. Elagabalus and Paula stg. facing each other, clasping r. hands; behind and between them, Concord stg. facing. *C.* 15 .. .. .. M/*fair* 35/-

B971 **Aquilia Severa,** *den.* R. CONCORDIA. Elagabalus and Severa stg. facing each other, clasping r. hands. *C.* 6 **Plate 45** *good* VF £10

B972 **J. Soaemias,** *sest.* R. VENVS CAELESTIS S . C. Venus stg. facing, hd. l., holding apple in r. hand and sceptre in l. *C.* 11 *nice dark-green patina, good* F/*nearly* F £10

B973 **J. Maesa,** *as.* R. Pietas l., holding box of perfumes. *C.* 33 *irregular flan, otherwise* F 25/-

B974 **J. Mamaea,** *den.* R. Felicity seated l., holding caduceus and cornucopiae. *C.* 24 *nearly* VF 21/-

B975 *As.* R. VESTA S . C. Vesta l., holding palladium and sceptre. *C.* 84 *good* F 45/-

B976 **Maximinus I,** *den.* R. Pax l., holding olive-branch and sceptre. *C.* 31 *good* VF/VF 25/-

B977 *Dup.* R. Similar. *C.* 36 F/*nearly* F 35/-

B978 **Balbinus,** *sest.* R. PROVIDENTIA DEORVM S . C. Providence l., holding rod and cornucopiae; at feet l., globe. *C.* 24 *good* F/F £6

B979 **Pupienus,** *sest.* R. VICTORIA AVGG . S . C. Victory stg. facing, hd. l., holding wreath and palm. *C.* 38 *good* F/*nearly* F £5

B980 **Gordian III,** *sest.* R. Victory l., holding palm and resting shield on seated captive. *C.* 351 .. *nearly* VF 45/-

B981 **Otacilia Severa,** *antoninianus.* R. Similar to B973. *C.* 43 VF/*nearly* VF 15/-

B982 **Philip II,** *ant.* R. Philip l., holding globe and spear. *C.* 48. *Ex Dorchester hoard* .. .. .. *nearly* VF 15/-

B983 **Trajan Decius,** *sest.* R. VICTORIA AVG . S . C. Victory advancing l., holding wreath and palm. *C.* 117 VF/F 65/-

B984 *As.* R. GENIVS EXERC. ILLYRICIANI S . C. Genius l. *C.* 54 .. *nearly* F 25/-

B985 **Herennia Etruscilla,** *ant.* R. Pudicitia seated l., holding sceptre. *C.* 19 . EF/VF 21/-

B986 **Hostilian,** *as Augustus, sest.* IMP . CAE . C . VAL . HOS . MES . QVINTVS AVG. Laur., dr. and cuir. bust, r. R. Security r., leaning on column. *C.* 60 *small, irregular flan,* F/*fair* 65/-

B987 **Aemilian,** *ant.* R. DIANAE VICTRI. Diana l., holding bow and arrow. *C.* 10 *nearly* VF/F 65/-

B988 **Valerian I,** *sest.* R. Similar to B979. *C.* 234. .. .. .. F/*fair* 35/-

B989 *As.* R. APOLINI CONSERVA S . C. Apollo l., holding laurel branch and leaning on lyre set on rock. *C.* 23 *green patina, good* F 75/-

B990 **Saloninus,** *as.* LIC . COR . SAL . VALERIANVS N . CAES. Bare-headed and dr. bust, r. R. PRINCIPI IVVENTVTIS S . C. Saloninus l., holding globe and spear; at feet l., captive. *C.* 90 .. .. F £7

B991 **Quintillus,** *ant.* R. Diana r., holding torch. *C.* 19 .. .. .. VF 21/-

B992 **Aurelian,** *as.* R. Aurelian and Severina stg. facing each other, clasping r. hands. *C.* 35 .. .. .. *nearly* F 30/-

B993 **Florian,** *ant.* R. PACATOR ORBIS. Sol advancing l., holding whip *good* F 40/-

B994 **Severus II,** *follis of Aquileia.* Helmeted bust l., holding sceptre and shield. R. Fides l., holding two standards. *C.* 17 F/VF 45/-

B995 **Maxentius,** *as Caesar, follis of Carthage* M . AVR . MAXENTIVS NOB . CAES. Hd. laur., r. R. Carthage l., holding fruits in both hands. *C.* 103 F/*fair* 35/-

B996 *As Augustus,* — of *Ticinum.* R. Roma seated facing in temple of six columns. *C.* 53 .. .. VF 15/-

B997 **Constantine I,** *follis of Lugdunum.* R. CONSTANTINO P . AVG . B . R . P . NAT. Constantine l., holding globe and sceptre. *C.* 93 .. .. *nearly* VF/F 35/–

B998 **Commemorative issues of Constantine and his sons, "Roma,"** Æ 4 of *Rome.* ROMA. Helmeted bust of Roma, r. R. P . R. Mars stg. facing, hd. r., holding spear and leaning on shield. *C.* 4 *good* F 60/–

B999 **Magnentius,** *centenionalis of Rome.* R. VICTORIA AVG . LIB . ROMANOR. Magnentius stg. facing, hd. r., holding olive-branch and standard and resting l. foot on seated captive. *C.* 56 *unusually fine portrait, good* VF/VF 60/–

B1000 **Valentinian II,** Æ 2. R. Valentinian stg. r. on galley travelling l. *C.* 22 F 10/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

A General Stock List of Sixpences.

HAMMERED COINAGES.

SX1 **Edward VI,** fine coinage, *mm.* y *fair* 15/–; *fair/nearly* F 22/6; F 30/–; *good* F 50/–

SX2 — Similar, but *mm.* y at end of *reverse* legend only. *Note. R. Carlyon Britton said this was unpublished on a ticket from a coin in his collection (only poor)* *nearly* F/*fair, RRR* 37/6

SX3 — *mm.* tun *medicore* 8/6; *fair* 16/–; F 37/6

SX3A — — Ex *Steinthal and Farman collections* *a really good* F 75/–

SX4 — *York* mint, *mm.* mullet. *Reverse* legend CIVITAS EBORACI M 18/6; *fair*/F 40/–; *about* F, *RR* 60/–

SX5 **Philip and Mary,** full titles, 1554, busts face to face .. .. .. *about* F, *plugged* 25/–; *fair* 47/6; *fair*/F, *R* 60/–

SX6 — Dated 1954 in error M/*fair, RR* 45/–

SX7 — English titles only, 1567 *fair* 30/–; F/*fair* 65/–; F, *R* £6

SX8 **Elizabeth I,** hammered coinage, reading ELIZABETH etc.; small bust, plain rose, medium shield, 1561, *mm.* pheon; legend ends HI' REGINA.. .. M/*fair* 8/6; *fair* 20/–; *about* F 40/–; *good* F, *R* 80/–

SX9 — As last, but legend ends HIB'. REGINA .. .. .. *fair, RR* 15/–

SX10 — As last, but Tudor rose behind head *fair/nearly* F, *R* 25/–

SX11 — As last, but small shield; legend ends HI' REGINA *nearly* F, 25/–, *good* F/*good* VF, *scarce* 45/–

SX12 — As last, but plain rose behind head M/*fair, RR* 16/6

SX13 — — 156Z/1, *mm.* pheon *nearly* F 20/–; *good* F/F, *scarce* 30/–

SX14 — — 1563/2, *mm.* pheon. Small shield, Tudor rose, HI'. REGINA *fair, R* 16/–

Note. This is the normal type: from now on any coins differing from this will be described.

SX14A — 1564/2, *mm.* pheon .. F 30/–

SX15 — 1564 *mm.* pheon F, *scarce* 27/6

SX16 — — Reads HIB'. REGINA M/*about* VF, *scarce* 12/6

SX17 — — Very large bust *fair, RR* 21/–

SX18 — 1565, *mm.* pheon *fair* 15/–; *nearly* F, *scarce* 25/–

SX19 — 1565, *mm.* rose .. F 20/–; *good* F, *R* 32/6

SX20 — 1566, *mm.* portcullis *fair* 6/–; *nearly* F 10/–

SX21 — 1566, *mm.* lion F/*good* F, *scarce* 21/–

Note. From now on the normal size of the shield is larger.

SX22 — 1567, *mm.* lion F, *scarce* 20/–

SX23 — 1568, *mm.* coronet *good* F 12/6

SX24 — 1568 over flat-topped 8 upside-down, *mm.* coronet .. *fair*/F, *R* 12/6

SX25 — 1568/7, *mm.* coronet *fair*/F 7/6

SX26 — 1569, *mm.* coronet *good* F 12/6

SX26A — 1569, *mm.* castle (*obv.*), castle over coronet (*rev.*) .. *nearly* F, *R* 16/6

SX26B — 1570, coronet *fair* 8/6; F 14/6

SX27 — 1570, *mm.* castle (*obv.*); castle over coronet (*rev.*) *about* F, 21/–; VF, *R* 42/6

SX27A — 1570, *mm.* castle .. F 21/–

SX28 — 1571, *mm.* castle .. F 10/–

SX29 — 1572, *mm.* ermine F 10/–; *good* F 16/–

SX30 — 1573, *mm.* ermine *fair* 5/–; F/*about* VF 16/–

SX31 — 1573, *mm.* acorn F/*nearly* VF 16/–; VF 27/6

SX32 — — *mm.* eglantine *fair, RR* 22/6

SX33 — 1574, *mm.* acorn M 6/–; F 14/–

SX34 — — *mm.* eglantine *nearly* F 8/6; *good* F 20/–

SX35 — 1575/4, *mm.* eglantine *fair/about* F, *scarce* 8/6

SX36 — 1575, *mm.* eglantine *fair* 7/6; *nearly* F 15/–

SX37 — 1576, *mm.* eglantine .. *fair* 6/–

SX37A — 1577, *mm.* eglantine .. *fair* 8/–

SX38 — 1578/7, *mm.* Greek cross (*obv.*); Greek cross / eglantine (*reverse*) M, *R* 9/–
SX39 — 1578, *mm.* Greek cross F/*good* F 12/6; *nearly* VF 17/6
SX40 — 1579, *mm.* Greek cross *nearly* VF 18/–; VF/*good* VF 27/6
SX41 — 1580, *mm.* Latin cross over Greek cross (*obv.*); Latin cross (*rev.*) VF, *R* 30/–
SX42 — 1580, *mm.* Latin cross *fair* 7/6; *good* F/*nearly* VF, *scarce* 20/–
SX43 — 1581, *mm.* Latin cross F, *scarce* 17/6
SX44 — 1582, *mm.* Greek cross over sword (*obv.*); sword (*rev.*) *fair*, *R* 20/–
SX45 — 1582, *mm.* sword F/*fair* 7/6; F 15/–; *nearly* VF, *scarce* 27/6
SX46 — 1582, *mm* bell (*obv.*); bell over sword (*rev.*) F, *unpublished* (*R.C.B. coll.*) 37/6
SX47 — 1582, *mm.* bell *fair* 6/–; F/VF 16/–
SX47A — 1583, *mm.* bell .. *fair* 8/–
SX48 — *Reading.* ELIZAB: etc., normal type, 1583, *mm.* A (*obv.*); A/bell (*rev.*) *nearly* VF 22/6
SX49 — — 1583, *mm.* A *fair* 7/–; *good* F 14/–
SX49A — 1584, *mm.* A .. F 14/–
SX50 — — 1584, *mm.* scallop over A *fair*/F 9/–
SX51 — — — *mm.* scallop .. F 10/–
SX52 — — 1585, *mm.* scallop *fair*, *scarce* 7/6
SX52A — 1586, *mm.* scallop .. *fair* 8/–
SX53 — — 1587/6, *mm.* crescent (*obv.*); crescent over A (*rev.*) *fair* 12/–; F/VF, *R* 30/–
SX53A — 1587, *mm.* crescent M/*fair*, *R* 11/6
SX54 — — 1588, *mm.* crescent (*Date of the Spanish Armada*) .. *fair*, *R* 12/6
SX55 — — 1589, *mm.* crescent *poor* 4/6; *fair*/F 15/–
SX56 — — 1590/89, *mm.* hand (*obv.*); hand/crescent (*rev.*) .. .. *fair*, *RR* 20/–
SX57 — — 1590, *mm.* hand *fair*/F 10/–; *nearly* VF/VF 27/6
SX58 — — 1591/0, *mm.* hand *nearly* F 12/6
SX59 — — 1591, *mm.* hand *nearly* F/*fair* 12/6
SX60 — — 1591, *mm.* hand (*obv.*); hand over ? (*rev.*) .. .. F, *R* 20/–
SX61 — — 1592, *mm.* hand *fair*/F, *R* 15/–
SX62 — — 1592, *mm.* tun *good* F, *R* 18/6
SX62A — 1593, *mm.* tun .. VF 30/–
SX63 — — 1594, *mm.* woolpack M/*fair* 5/–; F, *scarce* 12/6
SX64 — — 1595, *mm.* woolpack F, *R* 15/–
SX64A — 1596, *mm.* key *nearly* F, *R* 16/–
SX65 — — 1598, *mm.* key *nearly* F, *slightly clipped*, *R* 15/–
SX66 — — 1599, *mm.* anchor *fair*, *RR* 15/–
SX67 — — 1601 over 159–, *mm.* 1 F, *RR* 42/6
SX68 — — 1602, *mm.* 1 *fair*, *scarce* 15/–
SX69 — — 1602, *mm.* 2 *mediocre*/*fair* 9/–
SX70 *One eighth dollar*, or 1 *real.* Trade coin specially struck for trade in the East. *Ex Lockett coll.* **Plate 46** EF, *RR* £20
SX71 Milled coinage, small ornate bust of very neat style, 1561 *good* F, *scarce* 30/–
SX72 — Large ornate bust, 1562 *fair* 7/–; F 12/6; VF 25/–
SX73 — Small bust, plain bodice, small shield, 1562 .. F/VF, *scarce* 20/–
SX74 — — — Medium shield F 13/6; *good* F 27/6
SX75 — — — Large shield *good* F/*about* VF, *crinkled* 24/–
SX76 — Small ornate bust, 1562 *fair*/F 8/–; F 12/6; VF 30/–
SX77 — Large bust, cross pattée *reverse*, 1562 .. .. *nearly* VF, *scarce* 32/6
SX78 — — — 1564 *about* F, *small piercing*, *R* 15/–
SX79 — — — Lozenge centre to cross; border of dots, 1564/3 *about* VF, *RR* £5/5/–
SX80 — — — Pellet centre, normal border, 1566/4/3 *nearly* VF, *bent and straightened*, *R* 55/–
SX81 — Very small bust, small rose, small shield, reading REGI'., 1567, *mm.* lis F, *pierced*, *scarce* 8/6; VF 30/–
SX82 — — — Medium shield; REGIN'., 1567, *mm.* lis *good* F, *striking crack* 15/–
SX83 — — — Large shield; REGINA, 1567, *mm.* lis .. .. *fair* 8/–; *good* F/VF 35/–; *good* VF, *R* 50/–
SX84 — — Large rose, large shield, REGINA, 1568, *mm.* lis. *fair* 8/–; VF, *scarce* 37/6
SX85 — Large crude bust breaking *obv.* legend. N's in legend mirror images, 1570, *mm.* lis *about* F, *but crinkled*, *RR* 90/–
SX86 **James I,** first coinage, first bust, 1603, *mm.* thistle M 7/–; *fair* 12/6; F 25/–
SX87 — Second bust, 1603, *mm.* thistle *fair* 12/6; F 22/6
SX88 — — 1604, *mm.* lis *about* F 21/–
SX89 Second coinage, third bust, 1604, *mm.* lis .. .. *fair* 10/–; F 20/–
SX90 — — 1605, *mm.* lis *fair* 10/–; F 20/–; *good* F/VF 30/–
SX91 — — — *mm.* rose *fair*/*about* F 12/6
SX92 — Fourth bust, 1605, *mm.* rose *fair* 7/6; F/*good* F 15/–

SX92A — — 1606, *mm.* rose *good* F 22/6
SX93 — — 1606, *mm.* escallop F 14/–
SX93A — — — — *rev. mm.* over rose *fair, R* 21/–
SX94 — — 1607, *mm.* escallop *poor, pierced, R* 4/6
SX95 — — — *mm.* grapes over escallop (*obv.*); grapes (*rev.*) *good* F, *RRRR* £12/10/–
SX96 — — — *mm.* coronet *nearly* F, *striking crack* 10/6
SX97 — — 1608, *mm.* coronet *fair* 7/–; *about* F/F 13/–
SX98 — — 1609, *mm.* key *good* F/F, *scarce* 16/–
SX99 — — — *mm.* key over coronet *fair* 10/6
SX99A — — 1610/1609, *mm.* key F, *R* 25/–
SX100 — — 1610, *mm.* bell *fair* 8/6; *nearly* F 18/–
SX101 — — 1610/1609, *mm.* key (*obv.*); bell/key (*rev.*) .. *fair*/F, *RR* 20/–
SX102 — — 1611, *mm.* mullet *fair, scarce* 11/6
SX103 — — 1612, *mm.* tower M, *RR* 21/–
SX104 — — 1613, *mm.* trefoil *fair, scarce* 10/6
SX105 — — 1614, *mm.* trefoil F, *RR* 32/6
SX106 Third coinage, sixth bust, 1621, *mm.* rose .. .. .. *good* F, *R* 30/–
SX106A — — 1621, *mm.* thistle F 16/6
SX107 — — 1622, *mm.* thistle *fair/about* F 10/6
SX108 — — 1623, *mm.* lis *nearly* F 13/6
SX109 — — 1624, *mm.* trefoil .. F 15/–
SX110 **Charles I,** *Tower* mint, type 1, *mm.* lis, 1625. Bust in ruff l. R. Square-topped shield over cross fourchée F 25/–; *nearly* VF, *scarce* 45/–
SX111 — Type 1a[1], *mm.* cross calvary, 1626. Similar, but taller bust with more armour visible *fair* 17/6; *about* F/F 32/6; F 50/–
SX112 — — *mm.* negro's head, 1626 *nearly* VF, *chipped, RR* 80/–
SX112A — — *mm.* castle, 1627 *fair, RRR* 30/–
SX112B — — *mm.* anchor, 1628. *Ex Parsons and R.C.B. colls. good* F/VF, *RR* £5/5/–
SX113 — Type 1a[2], *mm.* plume over heart, 1630. Similar to last, but without cross fourchée on *reverse. Ex Lockett and R.C.B. collections* *nearly* F/F, *R* 57/6
SX114 — Type 2a, *mm.* rose over plume. *Obv.* similar to last. R. CR above oval garnished shield .. F, *R* 37/6
SX114A — — *mm.* rose F, *but clipped* 25/–
SX115 — Type 2b, *mm.* rose over plume. Type as last, but plume above the shield *fair*/F 25/–
SX115A — — Similar, but ·:·· Stops in CHRISTO legend on *reverse*, instead of single pellets .. *fair, large, RR* 37/6
SX116 — Type 3, *mm.* harp. Bust with falling lace collar within inner circle. R. Flat oval garnished shield between CR *fair* 13/6; F 25/–
SX117 — — *mm.* portcullis. Bust is taller; breaking inner circle *fair* 12/6, *good* F 32/6
SX118 — Pattern or proof? *mm.* harp, on machine-made blank VF, *but has been gilt, RRR* 75/–
SX119 — Type 3a, *mm.* crown. *Obv.* Similar to last but bust is smaller, and no inner circles. R. Oval, scroll-garnished shield without CR *fair* 8/6; F 16/–; *good* F/VF 21/–
SX119A — — *mm.* bell .. .. F 20/–
SX120 — — *mm.* tun *fair* 8/6; F/VF 20/–
SX121 — Type 4[1], *mm.* tun. *Obv.* First "Aberystwyth" bust. R. Square-topped shield over cross fourchée *fair* 10/6; F 22/6; *a really good* F 27/6
SX121A — — *mm.* vertical anchor F 22/6
SX122 — Type 4[2], *mm.* anchor r. Similar to last, but thinner, second type "Aberystwyth" bust .. .. *nearly* F 14/–
SX123 — — *mm.* vertical anchor VF 35/–
SX124 — — *mm.* triangle *nearly* FV/*good* F 27/6
SX124A — — — flan of double thickness, weight 93 grains. *Ex Montagu and R. Carlyon-Britton collections* VF/F, *RRR* £12/10/–
SX125 — Type 4[3], *mm.* triangle. Older bust with pointed beard F 12/6; *nearly* VF 20/–
SX126 — — *mm.* star *fair* 7/6
SX127 — — *mm.* triangle in circle *nearly* F 10/6; *good* F (VF *portrait*) *but irregular flan* 16/–
SX128 — — *mm.* (P) *fair* 22/6; *nearly* F, *but weak* 32/6
SX129 — Type 4[4], Aberystwyth bust, *mm.* sceptre .. .. .. *fair* 16/6
SX130 — — Contemporary forgery of curious style .. .. .. *fair* 12/6 (*Note: Nos.* 128-130 *struck under the Parliament*).
SX131 *Briot's* mint, first type; bust with falling lace collar, *mm.* flower and B *fair* 14/–; *nearly* F 20/–; *nearly* VF 40/–; *nearly* EF 75/–
SX132 — Second type, fatter bust with broad lace border to collar, *mm* anchor F 14/–; *nearly* VF 25/–; *good* VF 42/–
SX133 — — Reads CHISTO in error VF 30/–
SX134 *York* mint, first type, crowned and garnished shield *nearly* VF, *RR* £9
SX135 — Second type, crowned CR at sides of shield .. .. *nearly* VF, *R* £6

SX136 *Aberystwyth* mint, *mm.* book (*obv. only*). *Obv.* As Tower type 3, with plume before face. R. Small fat plume of unusual design over oval garnished shield. *Possibly the earliest Aberystwyth coin.* **Unpublished. Plate 46** .. .. F, *RRRR* £42/10/-

SX137 — no inner circles, usual type *a very large flan, unusually fine and desirable;* EF *for issue* £10/10/-

SX137A *Bristol* mint, 1644. No *mm.* on *obv.*, BR on its side on *rev.* *Ex Naish and Farman collections* .. .. VF, *RR* £12

SX138 *Oxford* mint, 1643, *Aberystwyth obv.* die, " Declaration " *reverse* *fair* 21/-; *about* F 40/-; *about* EF, *toned* £6

SX139 *Bristol* mint, 1644, plume before face, Declaration *reverse* *nearly* F £5/10/-

SX140 *Lundy Island* mint, 1646, *mm.* B. Three plumes and scrolls above Declaration *good* F 40/-; *about* VF 65/-

SX141 **Commonwealth,** 1649, *mm.* sun VF, *R* 75/-

SX142 — 1651/49, *mm.* sun *about* F, *R* 40/-

SX143 — 1652 .. *fair, scarce* 25/-

SX144 — 1654/3 .. *fair, RR* 50/-

SX145 — 1656 .. .. *fair* 15/-

SX146 **Charles II,** first hammered coinage *nearly* VF 75/-

SX146A Second hammered coinage VF, *toned, scarce* £6

SX147 Third hammered coinage F 50/-; *good* F 65/-

MILLED COINAGES.

SX148 **Charles II,** 1674 (*first date*) *nearly* F 10/-

SX149 — 1676/5 *nearly* VF, *R* 35/-

SX150 — 1676, date not altered *nearly* VF, *R* 30/-

SX151 — 1678/7 *R, about* VF 35/-; EF 75/-

SX152 — 1679 *nearly* VF/*good* F 17/6; *about* VF, *R* 35/-

SX153 — 1680 *fair* 25/-; *good* F, *RR* 50/-

SX154 — 1681 *fair* 10/-; *good* F/VF 22/6

SX155 — 1682/1 .. .. *a really good* F 25/-; *a really good* VF, *R* 50/-

SX156 — 1683 *fair* 12/-; VF, *scarce* 30/-

SX157 — 1684 .. .. VF, *scarce* 30/-

SX158 **James II,** 1686, early type shields *fair*/F 21/-; *a really good* F/VF, *scarce* 55/-

SX159 — 1687/6, early shields *a really good* F 60/-; *good* VF, *R* £6

SX160 — 1687, late shields *a really good* F 60/-

SX161 — 1688, late shields *good* F 55/-; *a really good* VF/EF £6

SX162 **William and Mary,** 1693 M/*fair* 15/-; F/*good* F 30/-; *nearly* VF 50/-

SX163 — 1694 .. F/*good* F, *RR* 75/-

SX164 **William III,** first bust, large crowns, early harp, 1695 *fair* 6/-; *good* F, 15/-; *good* VF, *scarce* 30/-

SX165 — — — 1696 F 4/-; VF 8/-; EF 15/-

SX166 — — — 1696B, (*Bristol*) F 8/-; *nearly* VF 14/6

SX167 — — — 1696 C (*Chester*) *good* F 12/-; *nearly* VF/VF 17/6

SX168 — — — 1696 E (*Exeter*) *good* F, *R* 25/-

SX168A — — — 1696 N (*Norwich*) VF *good* 18/-

SX169 — — — 1696 y (*York*) *fair* 5/-; *good* VF 18/6

SX170 — — — 1696 Y (*York*) *poor* 5/-; F 17/6; *nearly* VF/*good* F, *R* 27/6

SX171 — — — — *No stops on obv.* *nearly* VF, *RRR* 55/-

SX172 — — late harp, **1696** *fair*/F, *RR* 50/-

SX172 — — — 1697B F 17/6; *good* F/VF, *R* 27/6

SX173 — — — 1697 E *nearly* F 13/6; *good* F, *scarce* 20/-

SX174 — — small crowns, **1696** F, *RRR* 80/-

SX175 — — — 1697 F 5/-; VF 10/-; *nearly* EF 18/-

SX176 — — — 1697B F 7/6; VF 15/-; *good* VF/EF 25/-

SX177 — — — 1697E *about* F, *scarce* 7/6

SX178 — — — **1696**N. *Ex D.B. coll.* *a really good* F, *RRR* £7

SX179 — — — 1697N *fair* 4/6; F 8/-; *a really good* F 14/6

SX180 — — — 1697 y *fair* 8/6; F 16/-; VF, *R* 30/-

SX181 Second bust, hair across breast *about fair* 20/-; F, *RR* 50/-

SX182 Third bust, large crowns, 1697 F 5/-; *good* VF 11/-; EF 14/-

SX183 — — 1698 .. VF 10/6

SX184 — — 1699 .. F, *RR* 60/-

SX185 — — 1700 .. *about* EF 16/-

SX186 — — 1701 .. F 6/-; VF 12/6

SX187 — — 1697 B *fair* 10/6; F, *R* 17/6

SX188 — Small crowns, 1697 *fair* 5/6; F 12/-; *a really good* F/*nearly* VF, *scarce* 18/6

SX189 — — 1697 C *fair* 32/6; *good* F 50/-; *about* EF, *RRR* £6

SX190 — — 1697 E M/*fair* 6/-; *good* F, *R* 21/-

SX191 — — 1697 Y .. .. *fair* 12/6; *nearly* F, *RR* 20/-

SX192 — Large crowns, plumes, 1698 *nearly* F 18/6; *good* F, *R* 32/6

SX193 — — — 1699. *Ex Kent and Ferguson cols.* .. .. .. *good* F/*about* VF, *annulet in obv. field, R* 27/6
SX194 — — roses, 1699 *good* F 52/6; VF, *RR* 80/-
SX195 **Anne,** before Union, VIGO 1703 *good* F 12/-; VF 18/6
SX196 — plain, 1705 *fair*/F, *RRR* 22/6
SX197 — plumes, early shields, 1705 *about* VF, *scarce* 27/6
SX198 — — Late shields F/*good* F, *R* 32/6
SX199 — roses and plumes, 1705 *good* F 17/6; *nearly* VF, *scarce* 24/-
SX200 — — 1707 .. F/*good* F 15/-; VF/*good* VF 32/6; *nearly* EF, *scarce* 50/-
SX201 After Union, plain, 1707 *fair* 4/-; F/VF 12/-
SX201A — — 1708 *nearly* VF, *scarce* 15/-
SX201B — — 1711 F 5/-; VF 10/-; *good* VF/EF 14/6
SX202 — — E below bust, 1707 *fair* 10/-
SX203 — — — 1708 .. *good* F, *R* 20/-
SX204 — — E* below bust *nearly* F/*fair* 6/-; *about* VF, *scarce* 20/-
SX205 — — — "Edinburgh" bust, local dies, 1708 .. .. .. VF 18/6
SX206 — plumes, 1707 *good* F 20/-; *good* VF/VF 30/-
SX207 — — 1708 *good* F/*about* VF 25/-; *a really good* VF/EF, *toned, scarce* 47/6
SX208 — roses and plumes, 1710 F 17/6; *good* VF/VF, *scarce* 37/6
SX209 **George I,** SSC (South Sea Co.), 1723 F 10/-; VF 20/-; *about* EF 35/-
SX210 — — large lettering on *obv.* *fair* 11/-; VF 40/-; *about* EF, *R* 60/-
SX211 — — roses and plumes, 1717 F 30/-; *good* VF 75/-; EF, *R* £6
SX212 — 1720/17 *good* VF/VF, *R* 70/-
SX213 Small r. & p., 1726 F 20/-; VF, *scarce* 40/-
SX214 **George II,** Young head, plain, 1728 F/*good* F, *RR* 50/-
SX215 — Plumes, 1728 *fair* 12/6; F 25/-; *nearly* VF 40/-; *a really good* VF, *toned, scarce* 63/-
SX216 — Roses, 1739 F 7/6; *good* VF 18/6
SX217 — Roses and plumes, 1728 *about* F 10/-; VF/*good* VF 25/-
SX218 — — 1731 .. .. *fair* 5/-; *good* F 13/6; VF 21/-; *nearly* EF 37/6
SX219 — — 1732 *about* F 10/-; *nearly* VF 19/-; EF 40/-
SX220 — — 1734, r. and p. *good* F, *RR* 40/-
SX221 — — 1735, r. & p. *fair* 18/-; *good* F, *RR* 40/-
SX222 — — 1736, r. & p. *a really good* F, *R* 20/-
SX223 Old head, roses, 1743 F 10/6; *nearly* EF 35/-
SX224 — — 1745/3 *good* F, *RR* 30/-
SX225 — — 1745 F/*good* F 10/-
SX226 — LIMA, 1745 F 7/6; *good* VF, *scarce* 22/6
SX227 — — 1746 *fair* 2/6; F 5/-; VF 10/-; EF 20/-
SX228 Plain, *proof*, 1746 *brilliant* FDC, *R* 90/-
SX229 — 1750 *fair* 3/6; F 6/-; EF, *scarce* 27/6
SX230 — 1751 .. *good* F, *RR* 45/-
SX231 — 1757, 1758 *each* VF 3/6; EF 5/6
SX232 **George III,** with semée of hearts, 1787 .. .. *good* VF 3/-; EF 5/-
SX232A Without semée, 1787 *good* VF 2/6; EF 4/6
SX233 *Pattern,* by Pingo, 1787, as last, but heavy beaded border *brilliant*, FDC **80/-**
SX234 — By Droz, 1788. *Obv.* Crowned royal cypher in wreath. R. BRITAN / NIA; Britannia seated l., 1788 in exergue; edge milled *brilliant*, FDC, *RR* £5/10/-
SX235 — — 1790. *Obv.* as last. R. Similar, but 1790 in legend. Edge, milled *brilliant*, FDC, *scarce* 65/-
SX236 — — Edge plain EF, *R* 60/-
SX237 — 1791. *Obv.* Similar. R. Different figure of Britannia l., 1791 in ex. EF, *R* 90/-
SX238 Last coinage, 1816 F 2/6; EF 7/-
SX239 — 1817 .. VF 4/6; EF 8/-
SX240 — — *Proof*, plain edge *brilliant* FDC *slight knock on edge, toned, RR* £5/5/-
SX241 — 1818 .. EF, *scarce* 10/6
SX242 — 1819 *good* F 3/-; FDC 15/-
SX243 — 1820 .. VF 7/-; FDC 13/6
SX244 **George IV,** first issue, 1821, shield and emblems .. .. .. VF 10/-; *a really good* VF 14/6; *good* EF 24/-
SX245 — *Proof*, 1821 *brilliant*, FDC, *RR* 90/-
SX246 Second issue, crowned shield in the Garter; 1824 .. FDC/EF 24/-
SX247 — — 1825 .. F 4/-; *nearly* EF 15/-; *good* EF 20/-; *proof-like* 25/-
SX248 — — **1826** *fair* 10/6; VF 32/6; EF, *RR* 65/-
SX249 Third issue "lion" *sixpence*, 1826 VF 7/6; EF 15/-
SX250 — *Proof brilliant*, FDC, *toned* 48/-
SX251 — 1827 *good* F 2/-; VF, *RR* 40/-
SX252 — 1828 *good* F/*nearly* VF 9/-; *good* EF, *scarce* 24/-
SX253 — 1829 *good* F 6/-; *good* VF 12/-; *nearly* EF 16/-
SX254 **William IV,** 1831 *nearly* VF/*good* F 6/6; *good* EF 21/-

SX255 — *proof*, plain edge VF 27/6; *brilliant*, FDC, *lovely tone* 50/–
SX256 — 1834 *good* F 4/–; VF 8/–; *good* VF 11/6; EF 16/–
SX257 — 1835 VF 10/–; EF, *toned*, *scarce* 21/–
SX258 — 1836 *good* VF/*nearly* EF, *RR* 40/–
SX259 — 1837 .. *good* F, *scarce* 8/6
SX260 **Victoria,** young head, type A[1], (first young head), 1838 VF 4/6; EF 8/6
SX261 — — 1839 F/*good* VF 3/–; *nearly* FDC, *scarce* 9/–
SX262 — — — *Proof*, plain edge *brilliant*, FDC, *scarce* 45/–
SX263 — — 1840 .. EF, *R* 13/6
SX264 — — 1841 .. *good* EF, *R* 14/6
SX265 — — 1842 .. EF, *R* 14/–
SX266 — — 1844 *good* EF, *scarce* 11/6
SX267 — — 1846 *good* EF, *scarce* 11/–
SX268 — — 1850 .. EF, *R* 14/–
SX269 — — 1851 .. EF, *R* 14/–
SX270 — — 1853, *proof brilliant*, FDC, *R* 70/–
SX271 — — 1854 .. EF, *RR* 22/6
SX272 — — 1855 EF, *scarce* 14/–
SX273 — — 1856 *about* EF, *scarce* 10/6
SX274 — — 1858 .. EF, *R* 14/–
SX275 — — 1859 *nearly* EF, *scarce* 9/6
SX276 — — 1860 *about* EF/EF, *R* 13/6
SX277 — Type A[2] (as last, but with die numbers), 1864 VF 8/–; *nearly* EF, *scarce* 15/–
SX278 — — 1866 .. F 4/–; EF 15/–
SX279 — Type A[3] (second young head, with die numbers), 1867 .. EF, *RR* 32/6
SX279A — — 1868 .. EF, *RR* 32/6
SX280 — — 1869 *fair*/F, *RR* 11/–
SX281 — — 1870 *nearly* EF, *RR* 22/6
SX282 — — 1871 .. EF, *R* 15/–
SX283 — — 1872 .. EF, *R* 15/–
SX284 — — 1873 *good* EF, *scarce* 13/6
SX285 — — 1874 *good* EF, *scarce* 13/6
SX286 — — 1875 FDC, *scarce* 15/–
SX287 — — 1876 .. *fair*, *RR* 5/–
SX288 — — 1877 *about* EF, *scarce* 11/–
SX289 — — 1878 .. EF, *scarce* 11/–
SX290 — — 1879 *about* EF, *R* 18/6
SX291 — Type A[4] (no die nos.), 1877 EF, *scarce* 15/–
SX291A — — 1879 .. EF, *scarce* 15/–
SX292 — — 1880 *about* EF, *R* 20/–
SX293 — Type A[5] (third young head), 1881 VF, *scarce* 3/6
SX294 — — 1883 *nearly* EF, *scarce* 7/–
SX295 — — 1885 *good* EF, *scarce* 10/–
SX296 — — 1886 .. .. EF 7/–
SX297 — — 1887 VF 3/–; EF 6/–
SX298 Jubilee issue, "withdrawn" type, 1887 .. .. .. *good* EF 3/6
SX298A — — — *proof* *brilliant* 16/6
SX299 — Second type, "SIX PENCE" *reverse*, 1887 .. .. EF 3/–
SX300 — 1888 *nearly good* EF 6/–
SX301 — 1889 .. .. .. EF 5/–
SX302 — 1891 *proof-like*, FDC, *toned*, *scarce* 10/6
SX303 — 1892 *nearly* EF, *scarce* 7/6
SX304 *Pattern*, 1887, by Spink & Son. + VICTORIA · BY · THE · GRACE · OF · GOD · QUEEN · OF · GREAT · BRITAIN · EMP. OF · INDIA. Crowned veiled bust l. R. SIXPENCE MDCCCLXXXVIII, spray below; royal arms with supporters, edge milled FDC, *RR* £5/5/–
SX304A — — Edge plain except for MADE IN BAVARIA .. .. EF, *RRR* £6
SX304B — — — As last, but made in aluminium .. .. EF, *RRR* £6
SX305 Old head, 1893, 1897, 1898, 1900, 1901 *each*, EF 6/–
SX305A — 1893, *proof* *brilliant* 17/6
SX306 **Edward VII,** 1902 VF 4/–; EF 8/–
SX307 — *proof*, matt surface FDC 11/–
SX307A — 1904 .. EF, *R* 17/6
SX308 — 1906 .. .. EF, *scarce* 13/–
SX308A — 1907 .. .. VF, *scarce* 10/–
SX309 — 1908 .. .. EF, *R* 18/–
SX310 — 1910 VF 4/6; EF 9/–
SX311 **George V,** first coinage, 1911, 1912, 1914, 1915, 1916, 1918, 1919 *each*, EF 5/–
SX312 Second coinage (debased silver), 1921 *good* VF 3/6; *unc.* 8/6
SX313 — 1924 .. .. .. EF 6/–
SX314 — 1925 .. .. .. VF 3/–
SX315 — New type, wide rim, 1925 EF, *R* 9/–
SX316 Third coinage (*modified effigy*), 1926, 1927 .. .. .. *each*, EF 7/–
SX317 Fourth coinage, type 1 with wide milling, 1928, 1930 .. *each*, EF 3/6
SX317A — *proof*, 1927 *good* EF 15/–
SX318 — Type 2, with narrow milling, 1931, 1933 .. .. .. *each*, *unc.* 3/–
SX318A — 1934 .. EF, *scarce* 5/6
SX318B — 1936 (issued during reign of Edward VIII) .. .. EF 4/6
SX319 **George VI,** first issue (500 silver), 1937-1946 .. .. *each*, EF 2/–
SX320 Second issue (cupro nickel), 1947, 1948 *each*, *unc.* 1/9
SX321 Third issue, 1949, 1950, 1951 *each*, *unc.* 1/6
SX322 **Elizabeth II,** first issue, 1953 *unc.* 1/3

SX322A — — On very thin flan VF, *RRR* £5

SX323 Second issue, various dates *each, une.* 1/-

OTHER ENGLISH COINS.

Nos. 7735—7759 are silver pennies except where stated.

7732 **Channel Islands,** billon *stater.* Hd. r. R. Horse r. without reins, boar below. *S.* 12 .. .. .. *nearly* F 15/-

7733 — Similar, head of cruder work. R. Horse with reins, comet below. *S.* 13 *nearly* F 14/6

7734 Billon *quarter-stater.* Hd. r. R. Horse, l., comet below. *S.* 14 *nearly* VF/VF, *R* 75/-

7735 **Early Anglo-Saxon,** base *AR seeat.* Crude sun hd. facing. R. Two men holding cross. *S.* 301 (£12); Brooke type 26 *fair, R* 75/-

7736 **Viking Invaders, St. Peter of York.** SCIETRII in two lines. R. EBORAC around cross pattee. *S.* 455 *rather barbarous,* VF *but a little chipped, R* £6

7737 **Wessex, Aethelwulf.** *Br.* 10, *Winchester.* Cross and wedges. R. HEDEBEALD MONET, around SAXONIORVM in centre (*very weak*). *S.* 470 .. F, *R* £9

7738 **Aethelberht.** Bust r. R. VIOHTMVND MONETA on and between limbs of voided long cross. *S.* 472 VF, *but a little chipped* £6/10/-

7739 **Aethelred I.** Bust r. R. ELBERE MONETA in and between lunettes. *S.* 473. **Plate 45** .. .. .. VF £13

7740 **Aethelstan.** *Br.* 5, *Chester.* Small cross. R. ABBA MO IN LEGECF. *S.* 514 *nearly* VF £9

7741 — — *London.* Small cross. R. ELLAF MO LVNDE CIVITT VF, *slightly chipped* £7/10/-

7742 **Eadmund.** *Br.* 1. Small cross. R. EADMVND in two lines. *S.* 520 *good* F/VF 75/-

7743 **Eadred.** *Br.* 1. Small cross. R. ADELMUND MO in two lines. *S.* 527 VF 65/-

7744 — — — R. BALDVVIN MO (*A moneyer of this name known at Bedford for the next reign, Edwig*). VF/*good* VF, *slightly chipped* £5

7745 **Kings of All England, Eadgar,** *Br.* 1. Small cross. R. DVRAND MO (*A moneyer of this name was striking at Worcester during the reign of Aethelred II*) .. VF £6

7746 — — — R. ZEDE MANO (*A Rochester moneyer*) .. .. VF *slight crack* £7/10/-

7747 **Cnut,** *Br.* 1, *London.* Bust l. R. BRIHTNOD MO LVD. **Plate 46.** *S.* 563 VF £12/10/-

7748 — *Br.* 1A, *Norwich.* (Type as Aethelred II, type 5). Bust l. R. ASDRID MO NOR. **Plate 46.** *S.* 564 F, *small crack, RR* £7/10/-

7749 **Edward the Confessor,** *Br. VII, Wallingford.* "Sovereign" type. R. BRAND ON PALIN, around short voided cross, with martlets in angles. *S.* 584 VF 65/-

7750 **William I.** *Br.* 1, *Romney.* Profile l. R. PVLFMIER ON RV. *S.* 591 VF £7/10/-

7752 — *Br.* 5, Two stars type, *Northampton.* R. SIEPI ON HAMTVN. *S.* 595 *about* VF £5/10/-

7753 — — — *Wallingford.* R. SPIRTING O PALI. *Of rough workmanship* *nearly* VF £5

7754 — — — *Winchester.* R. SIPARD ON PNCE .. .. VF 95/-

7755 — *Br.* 8, 'Paxs' type, *Northampton.* R. SEPINE ON HMTVV. *S.* 598 *nearly* VF 45/-

7756 **Henry I,** *Br.* VII, *London.* Facing bust. R. D . . . . ON LVNDEN, around quatrefoil with piles in centre. *Ex. Drabble coll.* **Plate 46.** *S.* 610 *nearly* F, *snip in edge as is fairly common with these coins* £12/10/-

7757 — *Br.* X, *London.* Small facing bust in circle. R. [AL]GAR ON [LVN]DVN around cross fleury. **Plate 46.** *S.* 613 *nearly* F, *trace of crack* £13/10/-

7758 — *Br.* XV, *London.* R. PVLF[PI]NE ON LVND around quadrilateral on cross fleury. *S.* 618 .. .. *good* F £6

7759 **John.** Irregular Issue, *Rhudlan,* type A. R. TOMAS ON RVLA .. *good* F/F 85/-

7760 **Edward I,** heavy issue, *halfpenny of London,* class III. VF, *slight chip* 25/-

7761 **Edward III,** Pre-Treaty mule of series F/G, *groat* of *London* *nearly* VF, *R* 27/6

7762 — Pre-Treaty G, *halfgroat* of *London,* EDVARDVS (*sic*) .. .. VF, *R* 37/6

7763 **Henry V,** class C, *groat* of *London,* mullet on r. shoulder. *S.* 962 .. F 32/6

7764 — Class F, *penny of London,* mullet and trefoil at crown. *S.* 979 *nearly* F 30/-

7765 **Edward IV,** First reign, heavy coinage, *groat* of *London, mm* rose, crescent on breast. *S.* 112 F/*good* F, *small striking crack in edge* 37/6

7765A — — Light coinage, *groat* of *London, mm.* crown. *S.* 1153 .. .. VF 21/-

7766 — — — — *mm.* rose *good* F 15/-

7767 **Richard III,** *groat* of *London, mm.* boar's head. *S.* 1250 *nearly* F £5

7768 **Henry VII,** *groat* of *London,* two arches to crown, one jewelled, *mm.* greyhound's head .. .. *nearly* VF/VF 27/6

7769 **Henry VIII,** First coinage, *groat* of *London, mm.* castle. *S.* 1329 VF, *but edge a little chipped* 27/6

7770 — Second coinage, *groat* of *London, mm.* rose. *S.* 1366 .. .. VF 20/-

7771 — — *groat* of *York*, TW by shield, cardinal's hat below, Archbp. Wolsey, *mm.* acorn. *S.* 1368 *good* VF, *scarce* 75/-

7772 **Mary,** *groat*, her bust left. *S.* 1524 F 21/-

7773 **Elizabeth I,** *groat*, *mm.* lis, very small bust, possibly from the half-groat punch. **Plate 46.** *Ex Parsons and R. Carlyon-Britton collections* *about* VF, *RRR* £12/10/-

7774 — *threepence*, 1574, *mm.* eglantine. *S.* 1567 .. .. VF 18/6

7775 — *penny*, *mm.* cross-crosslet. *S.* 1572 *good* F 18/6

7776 — — *mm.* Greek cross .. F 12/6

7777 — — *mm.* woolpack *good* F 18/6

7778 **James I,** first coinage, *penny*, *mm.* thistle. *S.* 1604 .. *nearly* F 16/6

7779 **Charles I,** *threepence* of *York*, *mm.* lion. *S.* 1797 .. *about* VF/VF 30/-

7780 **Commonwealth,** *halfgroat*. *S.* 2069 *a good* VF 32/6

MAUNDY MONEY.

Victoria, Old head types, dates 1893-1901. Set of 4d, 3d, 2d and 1d. *each set*, EF 24/-

FOREIGN COINS.

CROWNS, TALERS, ETC.

(a) AUSTRIA, BOHEMIA, HUNGARY, ETC.

The crown lands of the Habsburg emperors of the Holy Roman Empire.

C478 Ferdinand I, 1521-64 (1531 king), as king, medallic 1¼ *taler*, 1541. The king as tournament knight on richly caparisoned horse l. R. Eagle with shield of Austria in centre. *S.-R.* 92; *Markl* 2037. **Plate 46** *old fire-gilt; sharply struck, slightly burnished, very pleasing, RR*, EF £27/10/-

C479 — *taler*, undated, *Tirol*. Crowned and cuir. three-quarter young bust r., shouldering sceptre. R. Eagle l. with double shield in centre. *Markl*, 1580 *R, nearly good* VF £6/10/-

C480 — *taler*, undated, *Linz* (Upper Austria). Young three-quarter bust of other dies. R. Eagle l. with quartered shield in centre *RR*, VF £6

C481 — as emperor, *reichstaler*, undated, *Tirol*. Crowned and cuir. three-quarter old bust r., shouldering sceptre. R. Crowned imperial eagle with shield of Tirol in centre, orb with 72 below. *M.* 1669 *slight faulty flan on edge, RR*, VF/*good* VF £6/10/-

C482 Maximilian II, *taler*, 1573, *Kuttenberg, Bohemia*. MAXIMILIA II, etc., crowned and cuir. three-quarter bust r., shouldering sceptre. R. Crowned imperial double eagle with quartered shield in centre. *S.-R.* 760 *var.*; *Don.* 1333 *var.* *R, good* VF £8/10/-

C483 Archduke Ferdinand, second son of Ferdinand I, 1564-95, *broad double taler*, undated, *Alsace*. Crowned and cuir. three-quarter bust r., shouldering sceptre, the cuirass ornate with stars. R. Crowned shield with shield of Alsace in centre, the shields of Habsburg and Pfirt at sides *very pleasing, good* VF/EF £13/10/-

C484 — *taler*, undated, *Alsace*. Cuir. crowned three-quarter bust of different design. R. Similar .. *slight striking flaw on edge on obv., good* VF 45/-

C485 — *taler*, undated, *Hall, Tirol*. Old crowned three-quarter bust, cuirass with arabesque .. VF/*good* VF 32/6

C486 Rudolph II, thick *double taler*, 1604, *Hall*. Laur. and cuir. bust r. with high ruff. R. Crowned oval shield with many quarterings. *S.-R.* 177 *good* VF £11

C487 — *taler*, 1599, *Kremnitz*. Cuir. bust r., bare-headed. R. Double eagle with orb in centre. *S.-R.* 2415 EF/*good* VF £5/5/-

C488 — *taler*, 1605, *Hall*. Laur. and cuir. bust r. with high ruff, date on truncation. R. Crowned shield with many quarterings. *S.-R.* 181 .. *nearly good* VF 75/-

C489 Matthias as king of Hungary, *taler*, 1610, *Kremnitz*. MATTHI . II etc. ending DESIG . IN . REGEM . BO . crowned cuir. bust r. with high ruff. R. Crowned quartered shield between K — B in the collar of the Golden Fleece .. .. *RR*, EF £10

C490 — as emperor, *taler*, 1619, *Kremnitz* (posthumous). Laur. and cuir. bust r. with high ruff. R. Crowned double eagle with quartered shield in centre. *S.-R.* 2446 *note* *R, good* VF £9/10/-

C491 Archduke Maximilian (son of Maximilian II), *taler*, 1613, *Hall*. Cuir. bust with high ruff r., 1613 below truncation, the whole in wreath. R. Crowned shield with many quarterings *good* VF 47/6

C492 — *taler*, 1618, *Hall*. Similar, with the cross of the Teutonic Order on chain. R. Quartered shield .. .. VF 37/6

C493 Ferdinand II, *broad double taler*, 1622, *St. Veit, Carinthia*, on his marriage with Eleanore of Mantua. Crowned conj. busts r. with high ruffs in two circles of inscription. R. Crowned double eagle in two circles of shields. *S.-R.* 257 *RR, nearly good* VF/*good* VF £18/10/-

C494 — *taler*, 1624, *Joachimsthal*. The emperor standing holding orb and sceptre. R. Crowned double eagle with shield of Bohemia in centre; eagle's wing in circle. *S.-R.* 892 *R, good* VF £6/10/-

C495 Archduke Leopold, *broad double taler*, undated (1626), as secular prince, on his marriage to Claudia of Medici. Crowned conjoined busts. R. Eagle of Tirol EF £8/10/-

C496 — *broad double taler*, 1626, *Hall*. Crowned and cuir. three-quarter bust r., shouldering sceptre, . 1 . 6 . z . 6 . in field r. R. Eagle of Tirol .. EF £8/10/-

C497 — *box-taler*, 1621, *Alsace*. Bust r. in ecclesiastical vestment between date. R. Quartered shield. Contains hand-painted picture of S. Cecilia *scarce, good* VF 95/-

C498 — *taler*, 1621, *Alsace*. Similar *good* VF 45/-

C499 — *taler*, 1632, *Hall*. Three-quarter crowned bust r., shouldering sceptre *good* VF 37/6

C500 Ferdinand III, *taler*, 1649, *Graz, Styria*. Laur. and cuir. bust r., 1649 on truncation. R. Crowned shield with many quarterings in the collar of the Golden Fleece. *M.z.A.*, p. 147; *S.-R.*— *interesting portrait, R*, EF £6

C501 — *taler*, 1649, *Kremnitz*. Laur. and cuir. bust r. R. Crowned double eagle with quartered shield .. *good* VF 47/6

C502 Archduke Ferdinand Carl, 1632-62, *double taler*, undated, *Tirol*. Crowned and cuir. bust r. R. The eagle of Tirol. *Enz.* 25; *M.z.A.* 135 *hair slightly rubbed, good* VF £8/10/-

C503 — *taler*, 1654, *Hall*. Cuir. bust r. with long hair. R. Crowned quartered shield EF 85/-

C504 Archduke Sigismund Franz, 1662-65, *taler*, 1665. Cuir. bust with falling collar and cloak. R. Similar. *Enz.* 2 *good* VF 75/-

C505 Leopold I, 1658-1705, *broad double taler*, undated, *Hall*. Laur. and cuir. young bust r., lion's head on shoulder. R. Eagle of Tirol .. EF £8/10/-

C506 — *taler*, 1660, *Kremnitz*. Young laur. and cuir. bust r. R. Crowned imperial eagle with quartered shield *good* VF 42/-

C507 — *taler*, 1688, *Kremnitz*. Older cuir. bust r. with very long wig and prominent lip. R. Similar .. *good* EF 50/-

C508 — *taler*, 1704, *Hall*. Old cuir. bust r. R. Similar. *M.z.A.*, p. 203 .. EF 50/-

C509 Karl VI, 1711-40, *broad double taler*, undated, *Hall*. Laur. and cuir. bust with long wig. R. Crowned imperial eagle with quartered shield in centre *good* VF £10/10/-

C510 — *taler*, 1713, *Graz, Styria*. Similar *wig rubbed, scarce*, VF/*good* VF 55/-

C511 Maria Theresia, *taler*, 1743, *Kremnitz*. Young diad. bust r. R. The Virgin with Child standing on crescent r. *good* VF/EF 75/-

C512 — *taler*, 1765, *Burgau*. Older diad. bust r. R. Crowned double eagle VF/*good* VF 40/-

C513 — *taler*, 1766, *Burgau*. Crowned shield between lion-supporters. R. Value EF/*good* VF 40/-

C514 — *taler*, 1780, *Hungary*. Crowned shield of Hungary. R. The Virgin on clouds .. .. .. *good* EF 40/-

C515 Joseph II, *taler*, 1783, *Kremnitz*. Similar .. .. *good* VF/VF 27/6

C516 Franz I, *taler*, 1827, 1829A. Head r. *each, good* VF 22/6

C517 **Dependencies, Olmütz**, Charles of Lorraine, *broad taler*, 1707. Bust r. with long wig. R. Crowned shield of Maltese cross .. .. .. *good* VF 65/-

C518 **Salzburg,** Michael von Kuenburg, *taler* (*guldiner*), 1559. Crowned double shield. R. St. Rudbert seated facing *good* VF £5/5/-

C519 Joh. Jacob Kuen v. Belasi, *taler*, undated. Similar. R. Similar, but head turned slightly to l. *good* VF £5/5/-

C520 Wolf Dietrich von Raitenau, 1587/1612. Similar. *Probszt* 826 .. EF 95/-

C521 Paris von Lodron, *taler*, 1621. Shield under Cardinal's hat. R. Saint on throne. *Probszt* 1190 .. .. .. EF 65/-

C522 — *taler*, 1624. The Virgin over shield. R. The saint over shield *good* VF 55/-

C523 — *taler*, 1628, on the consecration of the cathedral. The two saints with model of the cathedral. R. The bishops carrying the relics .. .. *good* VF 75/-

C524 — *taler*, 1651. Similar to C522 *good* VF 55/-

C525 Leopold von Firmian, *taler*, 1734. The Virgin over shield. R. Saint seated l. *Probszt* 2144 .. .. *R*, EF £5/10/-

C526 — *taler*, 1738. Bust r. R. Ornate shield under Cardinal's hat. *Probszt* 2133 *R, good* VF/EF £5/10/-

C527 Sigismund von Schrattenbach, *taler*, 1758. Angel with the picture of the Virgin at Trost (place of pilgrimage). R. Saint standing l. *Pr.* 2277 .. *good* EF 75/-

C528 — *taler*, 1759. Double shield under cardinal's hat. R. The saint on clouds. *Pr.* 2278 *good* EF/*good* VF 77/6

C529 — *taler*, 1770. Bust r. R. Shield on crowned mantle. *Pr.* 2298 *good* VF 65/-

C530 Hieronymus von Colloredo, patron of Mozart, *taler*, 1777. Bust r. R. Shield on crowned mantle. *Pr.* 2430 FDC 84/-

C531 — *taler*, 1787. Similar, but date separated on *rev.* .. *good* VF 47/6

C532 **Schlick,** Stephan and his brothers, 1487-1527, *taler*, undated, *Joachimsthal, mm.* for Weizelman. St. Joachim over quartered shield between S — I. R. Lion l. **Plate 46** .. .. *very nicely toned, sharply struck, RR*, EF £27/10/-

C533 **Vienna,** archbishopric, Christoph Migazzi, *taler*, 1781 (by Widemann). Bust r. R. Shield on crowned mantle. *S.-R.* 4058 .. .. .. *good* VF £6/5/-

GERMAN EMPIRE.
1871-1918.

D. = Davenport, German talers since 1800.
J. = Jäger, Die deutschen Reichsmünzen seit 1871.
Y. = Yeoman, A Catalogue of Modern World Coins.

CE761 **Anhalt,** Friedrich I, 5 *mark*, 1896. *D.* 511; *J.* 21; *Y.* S.14. 10,000 *struck* *RR, uncirc.* £8/15/-

CE762 — 2 *m.*, 1876. *J.* 19 .. VF 7/6

CE763 Friedrich II, 5 *m.*, 1914. Silver wedding. *D.* 512; *J.* 25; *Y.* S21 FDC 37/6

CE764 — 3 *m.*, 1909. *J.* 23; *Y.* S19 *good* VF 13/6

CE765 — — 1914, silver wedding. *J.* 24; *Y.* S20 *good* EF 9/6; FDC 15/-

CE766 **Baden,** Friedrich I, 5 *m.*, 1876 *D.* 532; *J.* 27F; *Y.* S18 *R*, VF 45/-

CE767 — — 1898. *D.* 533; *J.* 29; *Y.* S21 *R*, FDC 57/6

CE768 5 *m.*, 1902. Young head. *D.* 533; *J.* 29; *Y.* S21. 42,708 struck *R, brilliant*, FDC 90/-

CE769 5 *m.*, 1902, jubilee of reign. *D.* 534; *J.* 31; *Y.* S23 .. .. .. VF 27/6

CE770 5 *m.*, 1903/1907. Old head. *D.* 535; *J.* 33; *Y.* S21 .. *each, good* F 13/6

CE771 5 *m.*, 1906, golden wedding. *D.* 536; *J.* 35; *Y.* S27 *good* VF 18/6; EF 28/-

CE772 5 *m.*, 1907, on his death. *D.* 537; *J.* 37; *Y.* S29 .. .. .. EF 36/-

CE773 2 *m.*, 1901. *J.* 28; *Y.* S20 EF 18/6

CE774 2 *m.*, 1902, jubilee. *J.* 30; *Y.* S22 EF 6/6; FDC 8/6

CE775 2 *m.*, 1906, golden wedding. *J.* 34; *Y.* S26 .. *good* VF 6/6; EF 8/6

CE776 2 *m.*, 1907, on his death. *J.* 36; *Y.* S28 *good* VF 7/-; *good* EF 10/-

CE777 Friedrich II, 5 *m.*, 1913. *D.* 538; *J.* 40; *Y.* S40 .. .. .. EF 28/-

CE778 3 *m.*:—(a) 1910, 1912. *J.* 39; *Y.* S39, *each, good* VF 8/6; (b) 1912, 1914, *good* EF 13/6; (c) 1914, FDC 17/6

CE779 **Bavaria,** Ludwig II, the "mad king," 5 *m.*, 1875. *D.* 616; *J.* 42; *Y.* S27, *scarce*, VF 18/6; (b) 1876, *good* F 13/6

CE780 2 *m.*, 1876. *J.* 41; *Y.* S26 *R*, VF 8/6; *good* VF 18/6; FDC 32/6

CE781 Otto (under regency of Prince Luitpold), 5 *m.*, 1888. *D.* 617; *J.* 44; *Y.* S34. 68,947 *struck* .. .. *scarce*, EF 50/-

CE782 5 *m.*, 1902, 1904. *D.* 618; *J.* 45; *Y.* S37 .. .. *each*, VF 15/-

CE783 3 *m.*, 1909, 1911. *J.* 44; *Y.* S36, VF 7/6; (b) 1908, 1912, *each, good* VF 10/6; (c) 1909, EF 12/6

CE784 2 *m.*, 1907. *J.* 45; *Y.* S35 *good* EF 13/6

CE785 Luitpold, Regent, 5 *m.*, 1911, on his 90th birthday. *D.* 619; *J.* 50; *Y.* S40 *good* VF/EF 25/-

CE786 3 *m.*, 1911. *J.* 49; *Y.* S39 EF 8/6; FDC 12/6

CE787 2 *m.*, 1911. *J.* 48; *Y.* S38 *good* VF 5/6; EF 7/6

CE788 Ludwig III, 5 *m.*, 1914. *D.* 620; *J.* 53; *Y.* S47 *R, good* EF 40/-; FDC 55/-

CE789 3 *m.*, 1914. *J.* 52; *Y.* S46 *good* VF 10/6

CE790 **Bremen,** 5 *m.*, 1906 (40,846 struck). *D.* 630; *J.* 60; *Y.* S211 *uncirc., matt* 65/-

CE791 2 *m.*, 1904. *J.* 59; *Y.* S10 *uncirc.* 15/-

CE792 **Brunswick,** Ernst August, wedding and accession, 5 *m.*, 1915. Conj. heads. *D.* 637; *J.* 56; *Y.* S9; without LÜNEB. 1400 struck .. *RR*, EF £9/10/-

CE793 — 5 *m.*, 1915, with LÜNEB. *D.* 638; *J.* 58; *Y.* S11 .. .. .. EF 75/-

CE794 **Hamburg,** 5 *m.*, 1876. *D.* 658; *J.* 62; *Y.* S3 .. .. *R*, VF 13/6

CE795 5 *m.*, 1898, 1908. *D.* 659; *J.* 63; *Y.* S6 .. .. *each, good* VF 18/6

CE796 3 *m.*, 1908, 09, 11, 12, 14. *J.* 64; *Y.* S5 *each, good* VF 7/6; EF 10/6

CE797 2 *m.*, 1876. *J.* 61; *Y.* S2 *R, good* VF 18/6; *good* EF 37/6

CE798 2 *m.*, 1877. *J.* 61 *R, good* F 9/6

CE799 2 *m.*, 1888. *J.* 62 (40,363 struck), *RR, good* F 17/6; (b) 1901, 1904, *each*, FDC 10/6

CE800 **Hessen,** Ludwig III, 5 *m.*, 1875. *D.* 708; *J.* 67; *Y.* S7 *scarce, nearly* VF 37/6

CE801 5 *m.*, 1876, *R*, VF 30/-; (b) *slightly burnished*, EF 50/-

CE802 2 *m.*, 1877. *J.* 66; *Y.* S6 *R*, F 6/-

CE803 Ludwig IV, 5 *m.*, 1888. *D.* 709; *J.* 69; *Y.* S14. 8940 struck *RR*, VF £5

CE804 5 *m.*, 1891. *D.* 710; *J.* 71; *Y.* S16. 25,060 struck *RR*, VF/*good* VF 80/-

CE805 Ernst Ludwig, 5 *m.*, 1898 *D.* 711; *J.* 73; *Y.* S22. 37,480 struck *RR, good* F/*good* VF 47/6

CE806 5 *m.*, 1904, on quatercentenary of Philip the Magnanimous. *D.* 712; *J.* 75; *Y.* S23 .. .. .. EF 37/6

CE807 2 *m.*, 1899; *J.* 73; *Y.* S22. 53,250 struck .. .. .. *RR*, VF 22/6

CE808 2 *m.*, 1904. *J.* 74; *Y.* S23 *good* EF 10/6

CE809 **Lübeck,** 5 *m.*, 1908. *D.* 726; *J.* 83; *Y.* S4. 10,000 struck *R*, EF 55/-

CE810 3 *m.*:—(a) 1909. *J.* 82; *Y.* S3, *good* EF 12/6; (b) 1913, 15,000 struck, EF 21/-

CE811 **Mecklenburg-Schwerin,** Friedrich Franz III, 2 *m.*, 1876. *J.* 84; *Y.* S8 *R*, F 27/6; *R*, *good* VF 45/-; FDC 90/-

CE812 Friedrich Franz IV, 5 *m.*, 1904, on marriage. *D.* 730; *J.* 87; *Y.* S15 *nearly good* VF 22/6; FDC 42/-

CE813 5 *m.*, 1915, on centenary of the Grand-Duchy. Conj. unif. busts of Friedr. Franz I and IV. *D.* 731; *J.* 89; *Y.* S17. 10,000 struck EF 55/-; *matt*, *good* EF 68/-

CE814 3 *m.*, 1915. *J.* 88; *Y.* S16. 33,334 struck .. .. .. *uncirc.* 32/6

CE815 2 *m.*, 1904. Similar to CE812. *J.* 86; *Y.* S14 .. .. FDC 13/6

CE815A **Oldenburg,** Nicolas Friedr. Peter, 2 *m.*, 1891. *J.* 93; *Y.* S8 *R*, *good* VF 47/6

CE816 Friedrich August, 5 *m.*, 1901. *D.* 754; *J.* 95; *Y.* S11. 10,000 struck *RR*, EF £10

CE817 2 *m.*, 1900. *J.* 94; *Y.* S10 VF 18/6

CE818 **Prussia,** Wilhelm I, 5 *m.*, 1874A (first issue). *D.* 786; *J.* 97A; *Y.* S31 F 13/6; *good* F 18/6; *good* VF 27/6; EF 42/-

CE819 5 *m.*, 1875B, *Hanover* .. F 13/6

CE820 5 *m.*, 1876C, *Frankfurt* *R*, VF 27/6

CE821 2 *m.*, 1876A. *J.* 79b; *Y.* S30 *scarce*, VF 12/6

CE822 2 *m.*, 1876B, *Hanover*. *J.* 96b *R*, *good* EF 65/-

CE823 2 *m.*, 1876C, *Frankfurt*, *R*, EF 65/-; (b) 1877C, *good* F 18/6

CE824 Friedrich III, 1888, son-in-law of Queen Victoria (reigned only 99 days), 5 *m.*, 1888. *D.* 787; *J.* 99; *Y.* S38 EF 18/6; FDC 22/6

CE825 2 *m.*, 1888 EF 4/6; FDC 7/6

CE825A Gold 20 and 10 *marks*, and Æ 5 and 2 *marks*, in plush lined leather case, inscribed "In Remembrance of FRIEDRICH III, German Emperor" .. FDC £12/10/-

CE826 Wilhelm II, the "Kaiser," 5 *m.*, 1888 (first year of reign). *D.* 788; *J.* 101; *Y.* S42. 56,000 struck *R*, *good* VF 50/-; EF 75/-

CE827 5 *m.*, 1895. *D.* 789; *J.* 104; *Y.* S45 VF 13/6

CE828 5 *m.*, 1901, bicentenary of kingdom. *D.* 790; *J.* 106; *Y.* S47 *good* EF 22/6

CE829 5 *m.*, 1907. *D.* 789 *good* VF 13/6

CE830 5 *m.*, 1913. Bust in the uniform of the cuirassiers. *D.* 791; *J.* 114; *Y.* S55, *good* VF 18/6; (b) 1914, VF 15/-

CE831 5 *m.*, 1894A, for *New Guinea*. Paradise-bird. R. Value. *J.* 717 *RR*, *good* VF £8/10/-

CE832 *Medallic taler*, 1894. Reconciliation with Bismarck. Busts on *obv.* and *rev.* *good* EF 22/6

CE833 3 *m.*, 1908, 1909, 1910, 1911, 1912. Head l. *Y.* S44 *each*, *good* VF 7/6; EF 9/6; *good* EF 11/6

CE834 3 *m.*:—(a) 1910, centenary of the university of Berlin. Conj. busts of Friedr. Wilh. III and the Kaiser. *J.* 107; *Y.* S48; (b) 1911. Univ. of Breslau. *J.* 108; *Y.* S49, EF 7/6; FDC 9/6

CE835 3 *m.*, 1913, centenary of the Napoleonic wars, Friedr. Wilhelm and his generals on horseback. *J.* 110; *Y.* S51 EF 5/6; FDC 7/6

CE836 3 *m.*, 1913, jubilee of reign. Unif. bust. *J.* 112; *Y.* S53 EF 6/-; *good* EF 7/6; FDC 12/-

CE837 3 *m.*, 1914. Unif. bust. *J.* 113; *Y.* S54 FDC 13/6

CE838 3 *m.*, 1915, centenary of the absorption of Mansfeld. 30,000 struck. *J.* 115; *Y.* S56 *R*, *matt*, *uncirc.* 47/6

CE839 2 *m.*, 1888, first year of reign. *J.* 100; *Y.* S41 .. .. *R*, *uncirc.* 32/6

CE840 2 *m.*, 1899, 1900. *J.* 102; *Y.* S43, *each*, *good* VF 7/6; (b) 1902, FDC 17/6

CE841 2 *m.*, 1901, bicentenary. *J.* 105; *Y.* S46 .. EF 6/-; FDC 8/-

CE842 2 *m.*, 1913, centenary. Similar to CE835. *J.* 109; *Y.* S41 EF 4/-; FDC 5/6

CE843 2 *m.*, 1913, jubilee. *J.* 110; *Y.* S53 EF 4/-; FDC 6/-

CE844 1 *m.*, 1907F *proof* 21/-

CE845 **Reuss, older line (Greiz),** Heinrich XXII, 2 *m.*, 1877, 25th jubilee of reign. *J.* 116; *Y.* S6. 20,000 struck *RR*, *good* VF/EF 65/-

CE846 2 *m.*, 1899. *J.* 118; *Y.* S8. 10,000 struck .. .. *RR*, *good* VF 47/6

CE847 **Reuss Younger Line** (Schleiz), Heinrich XIV, 2 *m.*, 1884. *J.* 120; *Y.* S7 *R*, EF 47/6

CE848 **Saxony,** Kingdom, Albert, 5 *m.*, 1876. *D.* 900; *J.* 122; *Y.* S29 .. VF 21/-

CE849 5 *m.*, 1902. *D.* 901; *J.* 125; *Y.* S31 *good* VF 32/6

CE850 5 *m.*, 1902, on his death. *D.* 902; *J.* 128; *Y.* S34 EF 37/6; FDC 45/-

CE850A 2 *m.*, 1879. *J.* 121 *RR*, FDC £7/10/-

CE851 2 *m.*, 1902, on his death. *J.* 127; *Y.* S33 .. .. EF 8/6

CE852 Georg, 5 *m.*:—(a) 1903, 1904. *D.* 903; *J.* 130; *Y.* S41, *each*, *good* VF 22/6; (b) 1904, EF 30/-

CE853 5 *m.*, 1904, on his death. *D.* 904; *J.* 133; *Y.* S44 EF 27/6; *good* EF 32/6

CE854 2 *m.*, 1904, on his death. *J.* 132; *Y.* S43 .. *good* EF 8/6; FDC 10/6

CE855 Friedrich August, 5 *m.*, 1907, 1908. *D.* 905; *J.* 136; *Y.* S49 *each, good* VF 22/6

CE856 5 *m.*, 1909, on quincentenary of university of Leipzig. Conj. busts l. *D.* 106; *J.* 139; *Y.* S52 .. .. FDC 35/-

CE857 3 *m.*, 1909. *J.* 135; *Y.* S48 *good* VF 8/6

CE858 3 *m.*, 1913, centenary of victory over Napoleon at Leipzig. *J.* 140; *Y.* S53 EF 7/6; FDC 11/6

CE859 2 *m.*, 1908. *J.* 134; *Y.* S47 EF 10/6

CE860 2 *m.*, 1909. Similar to CE856. *J.* 138; *Y.* S51 .. *uncirc.* 12/6

CE861 **Saxe-Altenburg,** Ernst, 5 *m.*, 1901 *D.* 815; *J.* 143; *Y.* S5. 20,000 struck FDC 90/-

CE862 5 *m.*, 1903, on his death. *D.* 816; *J.* 144; *Y.* S6. 20,000 struck FDC 95/-

CE863 — **Coburg-Gotha,** Alfred, duke of Edinburgh, son of Queen Victoria, 5 *m.*, 1895. *D.* 828; *J.* 146; *Y.* S16. 4,000 struck *R, brilliant*, FDC £12/10/-

CE864 Carl Eduard, grandson of Queen Victoria, 5 *m.*, 1907. *D.* 829; *J.* 148; *Y.* S19 .. *R*, FDC £7/10/-

CE865 — **Meiningen,** Georg, 5 *m.*, 1901, on his 75th birthday. *D.* 840; *J.* 150; *Y.* S9. 20,000 struck EF 65/-; *good* EF 75/-

CE866 5 *m.*:—(a) 1902. *D.* 841; *J.* 153a; *Y.* S12, VF 35/-; (b) 1908, *J.* 153b, VF 35/-; *good* VF 45/-

CE867 — **Weimar,** Wilhelm Ernst, 5 *m.*, 1903, on his wedding. *D.* 848; *J.* 159; *Y.* S10. 24,000 struck EF 40/-; *proof* 60/-

CE868 5 *m.*, 1908, 350th anniv. of the university of Jena. Bust of Joh. Friedrich the Magnanimous. *D.* 849; *J.* 161; *Y.* S12. 40,000 struck .. .. FDC 55/-

CE869 3 *m.*, 1910, on second marriage. *J.* 162; *Y.* S13 .. .. FDC 15/-

CE870 2 *m.*, 1908. Similar to CE863. *J.* 160; *Y.* S11 .. *good* EF 9/6

CE871 **Schaumburg-Lippe,** Georg, 3 *m.*, 1911, on his death. *J.* 166 EF 18/6; FDC 22/6

CE871A 5 *m.*, 1898. *D.* 911; *J.* 165. *Proof*, 300 struck .. .. *good* EF £12

CE872 **Schwarzburg-Sondershausen,** Karl Günther, 3 *m.*, 1909, on his death. *J.* 170; *Y.* S7 .. .. EF 13/6; FDC 18/6

CE873 **Württemberg,** Karl, 5 *m.*, 1875, 1876. *D.* 963; *J.* 173; *Y.* S14 *each*, VF 22/6

CE874 2 *m.*, 1876. *J.* 172 .. F 7/6

CE875 Wilhelm II, 5 *m.*, 1901, 1903. *D.* 964; *J.* 176; *Y.* S23, *good* F 11/6, *good* VF 22/6; (b) 1913, VF 12/6, *good* VF 18/6

CE876 3 *m.*:—(a) 1908, 1909, 1910. *J.* 175; *Y.* S22 .. .. *each, good* VF 10/6

CE877 3 *m.*, 1911, on silver wedding. *J.* 177a VF 6/-; *good* VF 8/6; EF 10/6

CE878 2 *m.*:—(a) 1899, FDC 21/-; (b) 1907, EF 12/6; 1912, FDC 15/-

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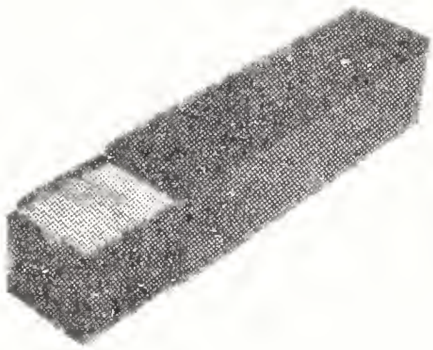

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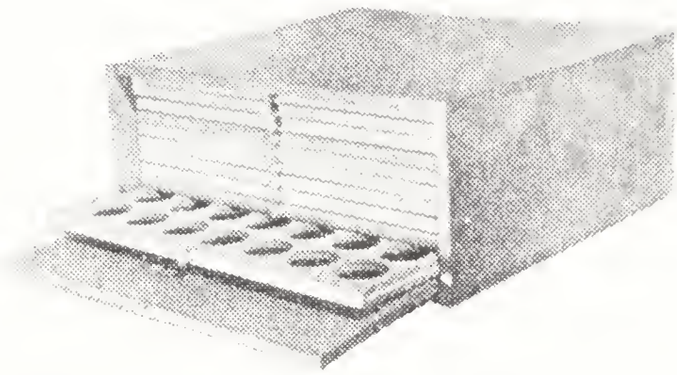
'CYGNET' Cabinet (Mk. II)

A fine quality Honduras mahogany cabinet, with hinged front, lock and key, and 10 trays. Size overall 13″ × 12″ × 6″.



Only a small number available at present. **Price £15**

'SWAN' Cabinet

A large 20 tray cabinet, with double-fronted doors.
Size overall 13″ × 12″ × 9½″.
Very few available before February. **Price £27.10.0.**

Trays

Mahogany trays with rosewood front beading and neat brass knobs. All trays are doubly-pierced so that tight-fitting coins may be easily removed. Dimensions: 12″ × 10½″. Trays are available with the following sizes of holes:

(a) 20 holes of 2″ dia.	(d) 42 holes of 1⅜″ dia.
(b) 30 ,, ,, 1¾″ ,,	(e) 56 ,, ,, 1 3/16″ ,,
(c) 30 ,, ,, 1⅝″ ,,	(f) 72 ,, ,, 1″ ,,

Spare mahogany trays are available at 17/6 each.

N.B. When ordering cabinets please give sizes of holes required.

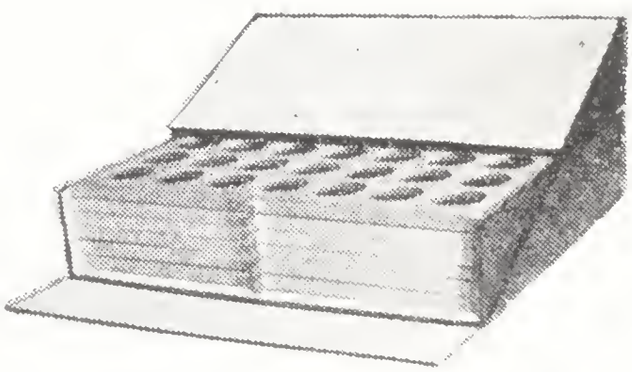
Cloth Rounds

Cloth Rounds for lining the holes of the trays are supplied as *an extra*, as follows: for tray (a) 2/9; (b) 4/–; (c) 3/6; (d) 4/3; (e) 5/–; (f) 5/3.

'NESTA' Coin Tray Container

A hinged carton of strong linen-covered board, containing 6 hard-board coin trays (12″ × 10½″).

Price 70/– (cloth rounds extra)



Trays have same size holes as the mahogany trays listed above. Spare hard-board trays can be supplied at 9/6 each. Container only, 15/–.

G 2326

G 2322

A 1020

G 2313

A 1029

A 1039

A 1040

B 971

A 1010

A 1013

7739

PLATE 45

PLATE 46